



GALERIE QUYNH CONTEMPORARY ART

# Frédéric Dialynas Sanchez The Legacy of Diogenes

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# INTRODUCTION

Galerie Quynh is pleased to present *The Legacy of Diogenes*<sup>1</sup>, a solo exhibition by Frédéric Dialynas Sanchez. The exhibition features work realized during the artist's 10-week residency at Villa Saigon in early 2019.

*During his childhood in Vietnam, my father quickly developed an obsession for collecting objects in the streets. Every night, once back home, he would display his new finds all along the walls of the house, as if he wanted to highlight or reinforce its architecture. "He could pick up anything: bottle caps, pebbles, pieces of rubber, cigarette butts or god knows what else," said my aunt.*

*Later, it was found that he was affected by a strange syndrome. When I met him for the first time, he was accumulating damaged devices. Toasters, radio sets, electric ovens, lawnmowers or even washing machines were stacked in the middle of each room of his apartment. I remember when I visited him, he told me that his job was to fix all these objects. According to him, it was a form of gymnastics for his brain and a good way to cure his mind. My progenitor passed away a year ago, leaving behind two garages containing his uncanny collections. As I did not know much about him I wished to inspect his belongings and find something. With my sister and my brothers, we would share this modest inheritance all together. To play down the situation, I jokingly compared our situation with the Texan TV program *Storage Wars*, in which the participants buy unknown contents of storages. Sometimes there's nothing inside, but sometimes it's a real jackpot. Unfortunately, in our case, we arrived too late when everything was already taken to the dump.*

*Just as my father, I collect all sorts of things. Recently, I was invited by the French Institute to develop artistic projects at Villa Saigon and I started to look for tropical plants and vintage objects. Among my purchases, I bought some rare vinyl, fashion magazines, posters, a bunch of peacock feathers, a dozen iron grids for windows, some robes of monks, several bulletproof jackets, another dozen military helmets and a relatively significant quantity of flags. I worked from these objects to make assemblages, totems, canvases and patchworks. While I was still mourning for my dad, this daily practice became a kind of therapy for me.*

*Throughout my stay, I heard the rumor of a wandering ghost in the villa. I found in a corridor of the building an abandoned tombstone dedicated to a certain Jean-Pierre D and thought that it was the source of the strange noises at night. I decided to care for this tombstone as if it was my father's (whose name is also Jean-Pierre D), hoping the soul of the deceased could be appeased and rest in peace.*

FDS

<sup>1</sup> The title of this text refers both to the ancient Greek philosopher Diogenes the Cynic and Diogenes syndrome, also known as senile squalor syndrome

## ABOUT FRÉDÉRIC DIALYNAS SANCHEZ

Born in 1983 in Auxerre, France, Frédéric Dialynas Sanchez is both a painter and a sculptor. He completed his graduate studies at École Nationale Supérieure des Beaux-Arts de Lyon and École Offshore (Shanghai), focusing on the phenomena of nomadism and globalization. Working in Asia and Europe, he develops research around geometric abstraction, memory, and cultural hybridity.

Sanchez has participated in numerous exhibitions over the past decade including shows at institutions such as Kunsthalle, Mainz, Germany; Musée des Beaux-Arts, Dijon, France; Musée Magnelli-Picasso, France; CRAC Alsace, Altkirch, France; FRAC Bourgogne, Dijon, France; Le Commun, BAC, Geneva, Switzerland; Villa Medici, Rome, Italy; and China Academy of Arts, Hongzhou, China. Dialynas Sanchez has also participated in panel discussions and initiated workshops and curatorial projects at Rocky Shore, Tokyo, Japan; Topaz, Woodside,

NY, USA; PS Projects, Amsterdam, the Netherlands; OÙ, Marseille, France; Triple V, Paris, France; FRAC Bourgogne, Dijon, France; Dorsky Gallery, Long Island City, NY, USA; Pitzer College's Nichols Gallery, Claremont, CA, USA; Bazaar Compatible Program, Shanghai, China; Galerie Sophie Scheidecker, Paris, France; Museum of Fine Arts, Dijon, France; Arts Santa Monica, Barcelona, Spain; ENSAPC Paris-Cergy, France; ENSAPM Paris-Malaquais, France; The Royal Institute of Art, Stockholm, Sweden; Le Commun, Geneva, Switzerland; Asia Art Archive, New York, NY, USA and Hong Kong. Dialynas Sanchez has also participated in Olivier Mosset's exhibitions at Le Magasin, Grenoble, France; Museum of Fine Arts of La Chaux-de-Fonds, Switzerland and at MOCA Tucson, AZ, USA. His artworks are in public and private collections including Musée Magnelli-Picasso, Vallauris, FNAC Paris, FRAC Limousin and Le Consortium, Dijon, France.

# INSTALLATION VIEWS



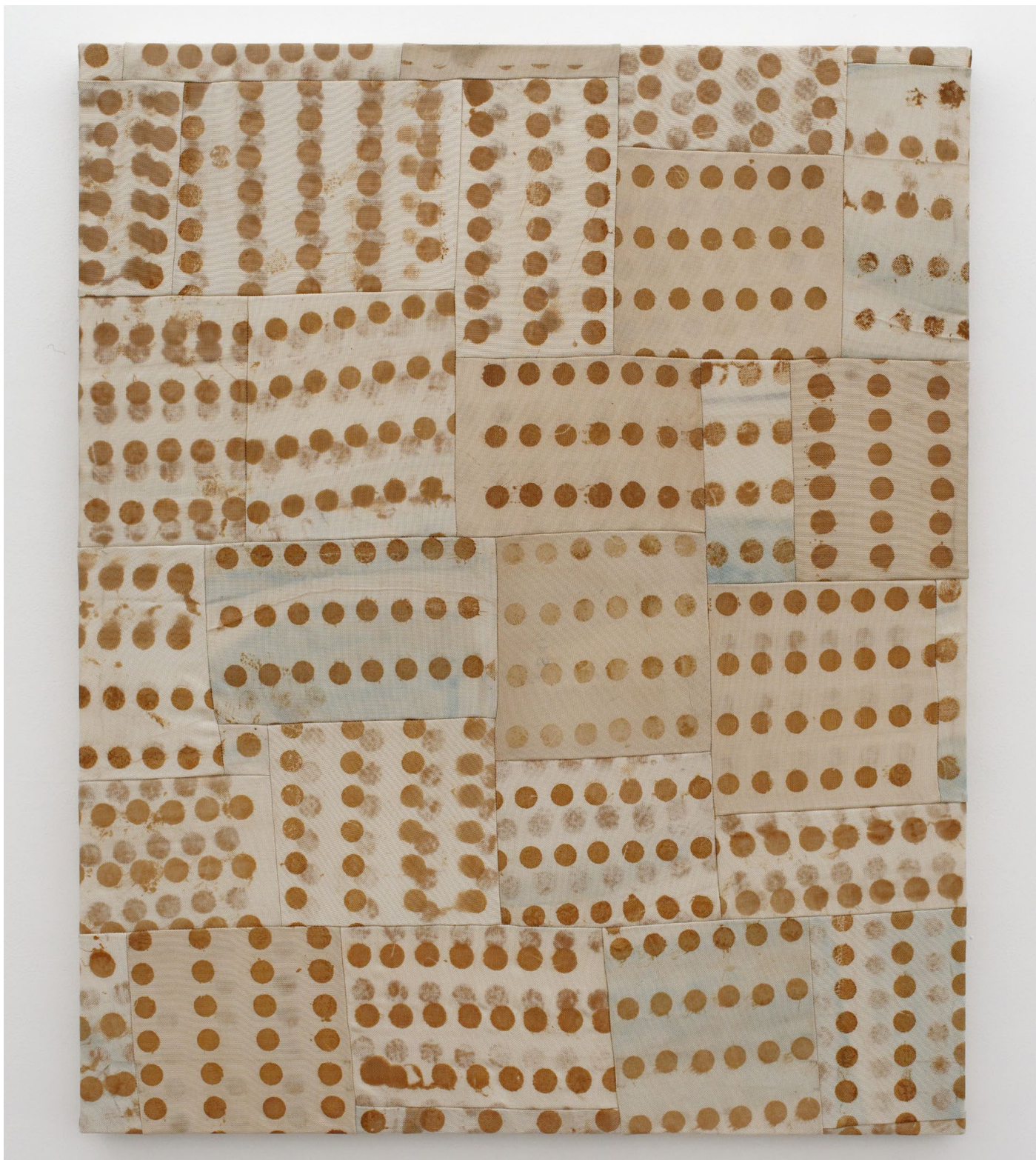








# WORKS



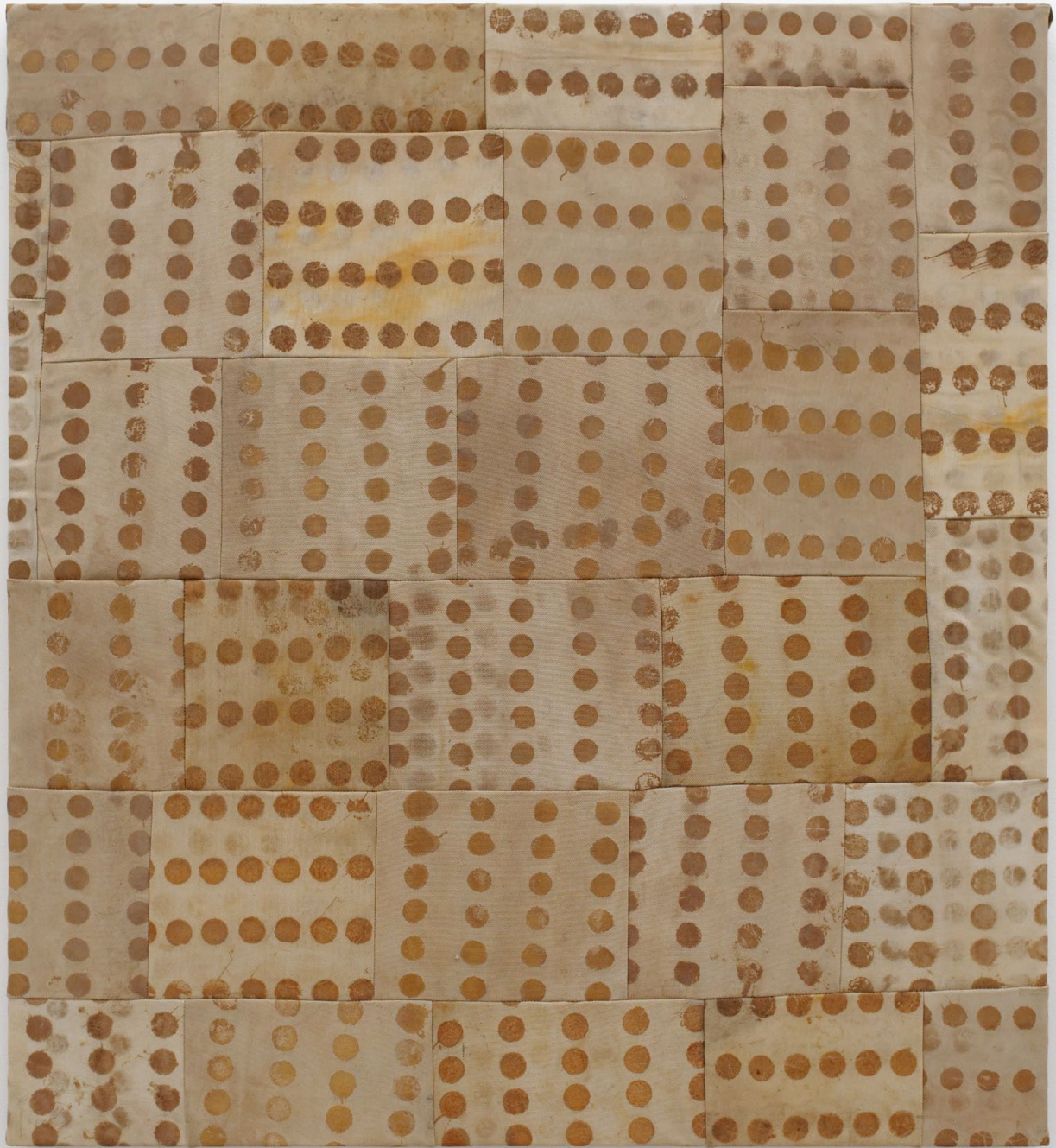
*Untitled*

2020

patchwork of bulletproof vest padding, wooden stretcher

110 x 90 cm

US\$ 8,000



***Untitled***

2020

patchwork of bulletproof vest padding, wooden stretcher

110 x 100 cm

US\$ 8,000



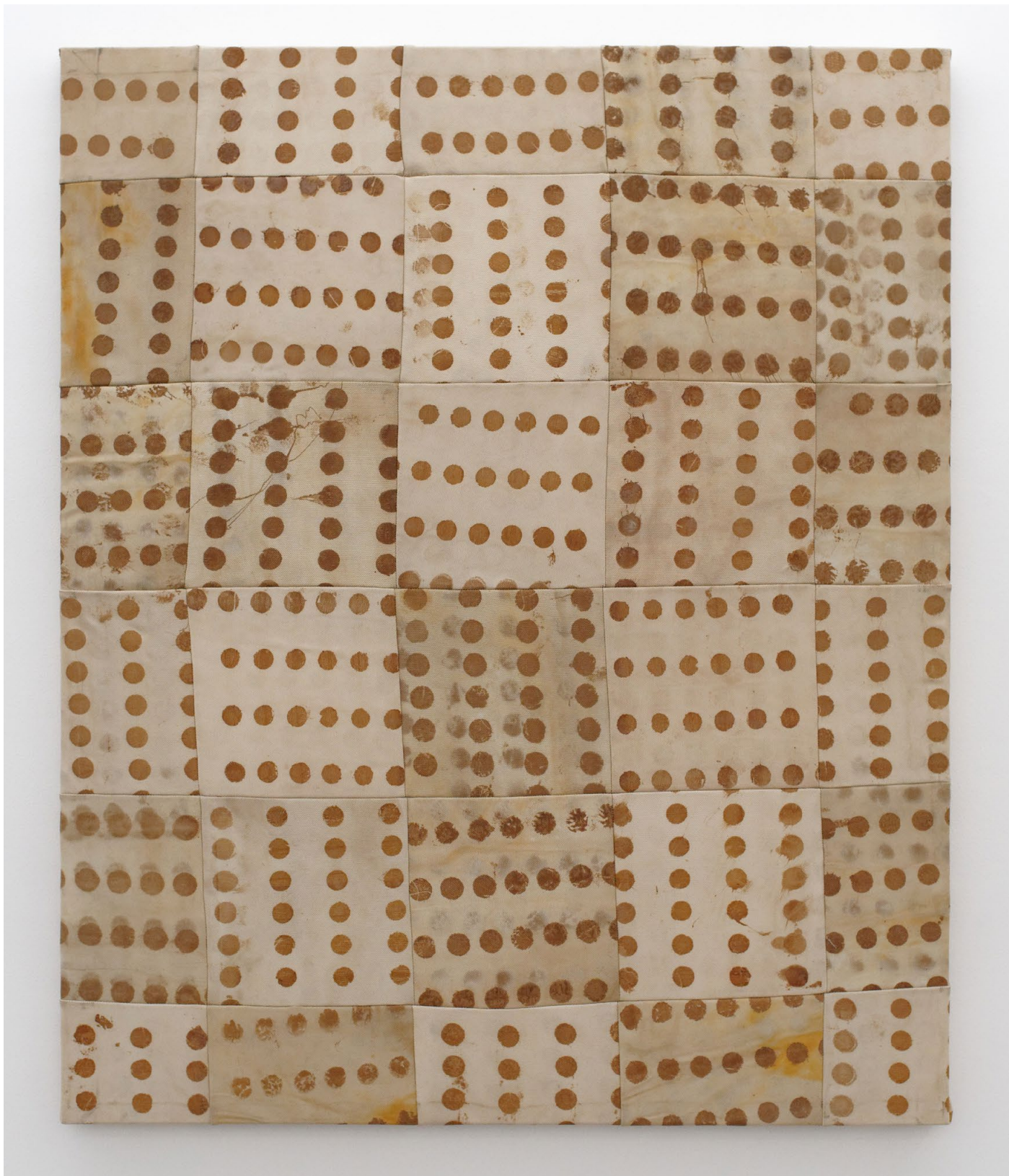
***Untitled***

2020

patchwork of bulletproof vest padding, wooden stretcher

65 x 60 cm

US\$ 5,600



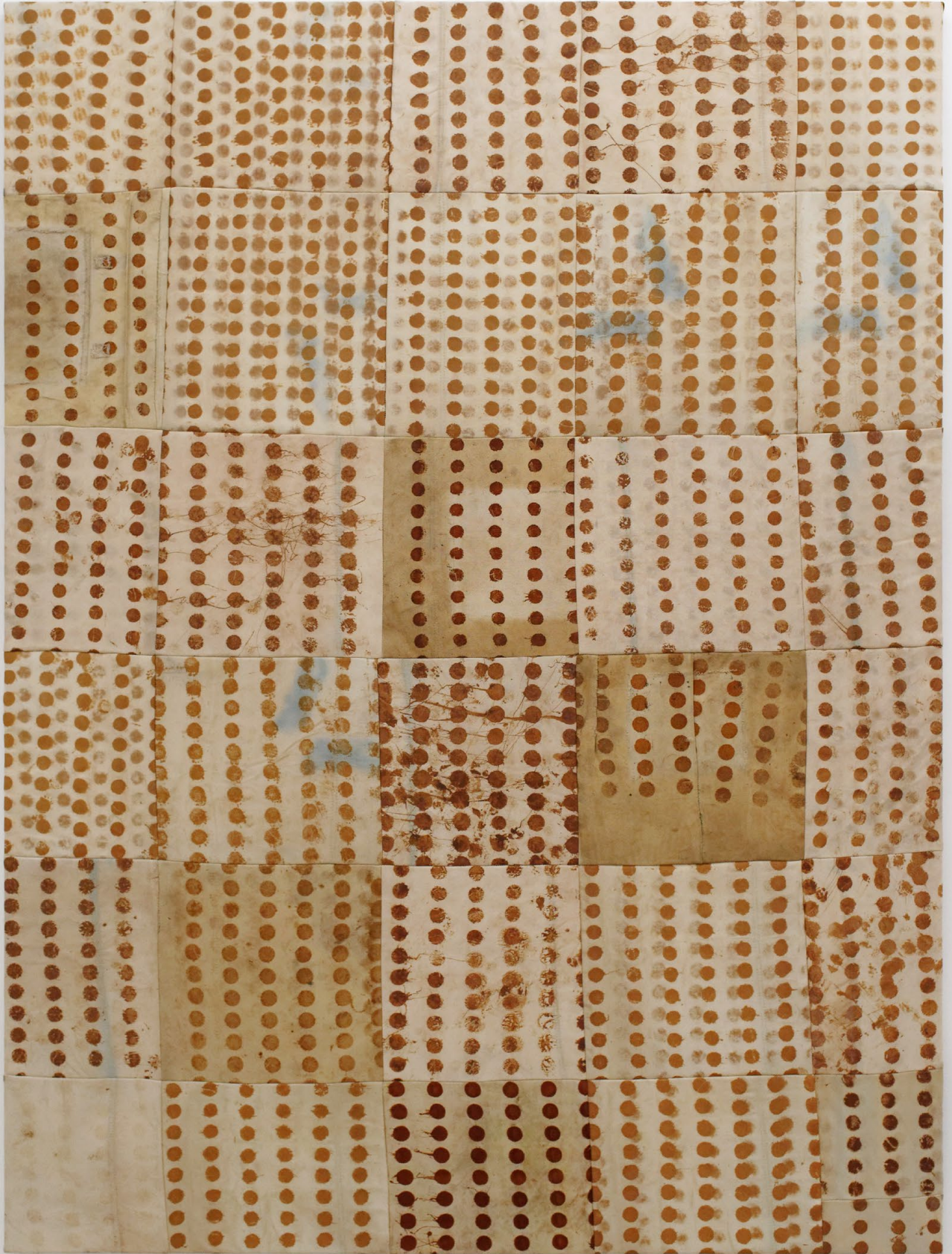
*Untitled*

2020

patchwork of bulletproof vest padding, wooden stretcher

115 x 95 cm

US\$ 8,000



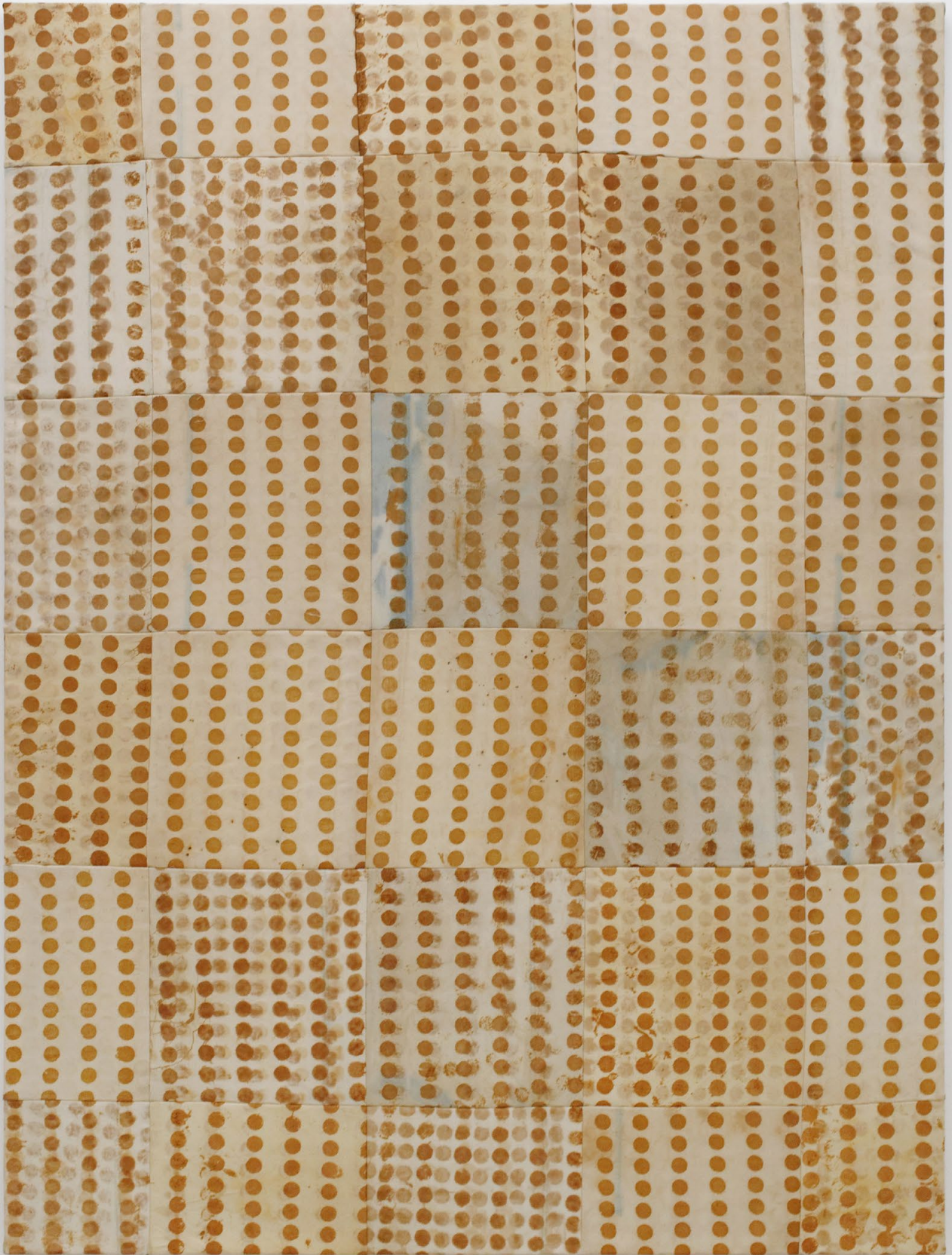
*Untitled*

2020

patchwork of bulletproof vest padding, wooden stretcher

200 x 150 cm

US\$ 12,000



*Untitled*

2020

patchwork of bulletproof vest padding, wooden stretcher

200 x 150 cm

US\$ 12,000



***Untitled***

2020

bulletproof vest padding, wooden stretcher

32 x 32 cm

US\$ 1,800





*Untitled*

2020

bulletproof vest padding, wooden stretcher

32 x 32 cm

US\$ 1,800



***Untitled***

2019

welded iron window grates

100 x 80 x 80 cm

US\$ 8,000



***Untitled***

2019

welded iron window grates

100 x 80 x 80 cm

US\$ 8,000



***Untitled***

2019

welded iron window grates

100 x 80 x 80 cm

US\$ 8,000



***Untitled***

2020

acrylic paint on concrete paver

30 x 19 x 6.5 cm

US\$ 3,000



# FREDERIC DIALYNAS SANCHEZ

Born in 1983, lives and works in Paris and Sète

## EDUCATION

2013/2014 ECOLE OFFSHORE, Shanghai, China

2008/2009 POST DIPLOMA, ENBA Lyon, France

2003/2008 DNSEP + DNAP, ENSA Dijon, France

## SELECTED SOLO & DUO SHOWS

2019 *The Legend of Diogenes*, Galerie Quynh, Ho Chi Minh City, Vietnam

2017 *Open Windows, Practice*, New York, NY, USA

2016 *La nouvelle légende du grand judo*, Cité des arts, Paris, France

*The Golden Age: Vietnam, Laos, Cambodia*, Topaz, New York, NY, USA

*Night at the observatory*, PS Projects, Amsterdam, Netherlands

2013 *Cats and Stripes*, Galerie Annual 26, Paris, France

2012 *What Delight the Spirits*, Tadioto, Hanoi, Vietnam

2011 *Xin Chào!*, OÙ, Marseille, France

*Frédéric Sanchez*, Maison de la Culture, Amiens, France

*BRAK 3*, Duende studios, Rotterdam, Netherlands

2007 *Works & Patchworks*, Suffusive Art Gallery, Hanoi, Vietnam

## GROUP EXHIBITIONS

2017 *Color Block*, Triple V, Paris, France

*La peinture en apnée*, Frac Bourgogne, Dijon, France

2016 *La liberté sans nom*, CRAC Alsace, Altkirch, France

*Far from Indochine*, Pitzer College, Claremont, CA, USA

*BMPT*, Hunter College Gallery, New York, NY, USA

2015 *An aesthetic of slowness*, Dorsky Gallery, Long Island City, NY, USA

2014 *Electric night VOL.1*, Takasaki Denkikan, Takasaki, Japan

- La peinture renversée*, Musée des Sables d'Olonne, France
- Far from Indochine*, New art center, Newton, MA, USA
- La peinture ou comment s'en débarasser*, Villa Medici, Rome, Italy
- Set up, Ooh la art*, creative playground, Shanghai, China
- 2013 *I wish i knew*, China Academy of Arts, Hongzhou, China
- Bazar Compatible Program #60*, BCP, Shanghai, China
- Tableau historique*, La GAD, Marseille, France
- Monkey Business*, Galerie Sophie Scheidecker, Paris, France
- 2012 *L'abstraction en trompe l'œil*, FRAC Limousin HLM, Limoges, France
- COSMOTOPIA (Eternal Tour 2012)*, Le commun, BAC, Geneva, Switzerland
- 2011 *Stock Exchange*, Dreieck Studio, Vienna, Austria
- 2010 *The artist as a collector: Olivier Mosset*, MOCA, Tucson, AZ, USA
- KM 500 # 3*, Kunsthalle, Mainz, Germany
- 21000*, Musée des Beaux-Arts, Dijon, France
- XXI Biennale de céramique de Vallauris*, Musée Magnelli-Picasso, France
- Portrait de l'artiste en motocycliste*, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
- Concours de Monuments 2*, la tournée mondiale, ENSAPM, Paris, France
- 2009 *Portrait de l'artiste en motocycliste*, CNAC Le Magasin, Grenoble, France
- Nous chercherons un troisième tigre*, ENSBA Lyon, France
- 2008 *Novembre à Vitry*, Galerie municipale, Vitry sur Seine, France

## RESIDENCIES

- 2017 Casa de Velásquez, Madrid, Spain
- PRACTICE, New York, NY, USA
- 2016 CRAC Alsace, Altkirch, France
- Topaz Arts, New York, NY, USA
- 2015 Cité Internationale des Arts, Paris, France
- 2014 New Art Center, Newton, MA, USA
- Sàn Art Laboratory, Ho Chi Minh City, Vietnam
- 2012 Bui Art Projects, Hanoi, Vietnam
- Duende Studio's Residency, Rotterdam, Netherlands
- 2010 Gazebo Residency, Vienna, Austria
- 2009 Künstlerhaus Schloss Balmoral, Bad Ems, Germany



## CURATORIAL PROJECTS

- 2017 *Bis Repetita Placent*, Thomas Barbey, Serralongue, France
- 2016 *Clay for Thought*, Musée des beaux-Arts, Ho Chi Minh City, Vietnam  
*Serralongue@Serralongue*, Bruno Serralongue, Serralongue, France
- 2015 *Malek@Mosset*, David Malek, La Capelle, Mosset, France  
*RED/ AKA*, Ice Factory, Fujiyoshida, Japan
- 2014 *RED/ HONG*, Bazaar Compatible Program - Shanghai, China  
*RED/ MAU DO*, The Observatory- Ho Chi Minh City, Vietnam  
*Ring*, Hugo Pernet & Hugo Schüwer-Boss, Mosset, France
- 2013 *Mosset@Mosset*, Olivier Mosset, Mosset, France

### L'Éclair, Nomadic Gallery ([www.l-eclair.fr](http://www.l-eclair.fr))

- 2015 *Les bateleurs*, Foire des potiers, Busy, France
- 2014 *UFO in Saigon*, 109 Cao Dat st, D5, Ho Chi Minh City, Vietnam  
*Under the red lights*, Minjung KTV, Shanghai, China
- 2013 *Éternel Viêt-Nam*, Grande Orangerie du jardin des sciences, Dijon, France
- 2012 *Café des Glaces Salon*, Café des glaces, Tonnerre, France
- 2011 La galerie L'Éclair au centre E. Leclerc de Tonnerre, Tonnerre, France  
*Parade*, abbaye de Quincy (avec le centre d'art de l'Yonne), Quincy, France
- 2010 *WorX*, L' Orangerie, Yrouerre, France  
*Gimmick*, Espace Bouchez, Tonnerre, France
- 2009 *XVI La maison Dieu*, Hôtel Dieu Marguerite de Bourgogne, Tonnerre, France
- 2008 *Réouverture*, Abandoned Shops, Tonnerre, France
- 2006 *La Fosse Dionne*, La fosse Dionne, Tonnerre, France

### Zines

(with Emma Perrochon, Jacqueline Hoang Nguyen, Donatella Bernardi, Ashley Billingsley, Nicolas Durand):

- 2016 *Coming soon # 8* (launch at l'échappée belle, Sète, France)
- 2014 *Coming soon # 7* (launch at Maverick Market Place, Boston, MA, USA)  
*Coming soon # 6* (launch at Ooh La Art, Creative Playground, Shanghai, China)
- 2013 *Coming soon # 5* (launch at Eastern Bloc, Montréal, Canada)  
*Coming soon # 4* (The Royal Institute of Art, Stockholm, Sweden)
- 2012 *Coming soon # 3* (launch at OÙ, Marseille, France)
- 2011 *Coming soon # 2*
- 2010 *Coming soon # 1* (created at Gazebo residency, Vienna, Austria)

## PANEL DISCUSSIONS, LECTURES, WORKSHOPS, PUBLICATIONS

- 2017 Workshop & Talk, Asia Art Archive in America, New York, NY, USA
- 2016 Workshop + Conférence, ISBA, Besançon, France  
Workshop at L'École des arts décoratifs de Dong Nai, Bien Hoa, Vietnam  
Panel with Jane DeBevoise and Chuong-Dai Vo, Topaz, New York, NY, USA
- 2015 (Re)Collecting the Vietnam War, AALR Vol.6, # 2: Fall/Winter 2015, USA  
Artist talk with Joe Fyfe, Dorsky Gallery, Long Island City, NY, USA
- 2014 Island # 6, CNEAI, France  
D.I.C.K, Main d'œuvre, France  
Artist Talk, New space art foundation, Hue, Vietnam  
Artist Talk, Sàn Art, Ho Chi Minh City, Vietnam
- 2013 Workshop, The Royal Institute of Art, Stockholm, Sweden
- 2012 RAIR Artist's Talk, Rotterdam, Netherlands
- 2011 Le tableau aujourd'hui, Pannel, ENSA Dijon, France

## COLLECTIONS

- LE CONSORTIUM, Dijon, France  
CNAP/FNAC, Paris La Défense, France  
FRAC Limousin, Limoges, France  
Musée Magnelli-Picasso, Vallauris, France



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