



GALERIE QUYNH CONTEMPORARY ART

SANDRINE LLOUQUET

Chapter 4: Days and Nights of Revolving Joy

FEBRUARY 21 - APRIL 6, 2019

GALERIE QUYNH
118 Nguyen Van Thu, Dakao
District 1, Ho Chi Minh City, Vietnam

+84 28 3822 7218
info@galeriequynh.com
www.galeriequynh.com

Introduction

Chapter 4: Days and Nights of Revolving Joy is Sandrine Louquet's fifth solo show at the gallery. Borrowing a line from *The Four Zoas*, an unfinished book of mythic poems by William Blake, the title reflects a continuous and elaborate journey of learning and discovery for the artist. The first part of the ongoing project was presented at the gallery in 2013 as *Chapter 1: Where I attempt to drown the dragon*. *Chapitre 2: Midi* was realized at L'Espace, Hanoi, Vietnam in 2015; and *Chapitre 3: les 101 Grandes Déesses* was shown at Le Point Commun, Annecy, France in 2017. *Chapter 4* unveils newly produced works incorporating ceramics, installation, and video that delve into ideas of identity and division, recurrent themes in Llouquet's practice.

Llouquet's practice is often invested in the reading and research of modern thinkers like Foucault, Nietzsche, Deleuze and Jung. In Carl Jung, Llouquet is particularly interested in his theory of archetypes. Jung's explanation of archetypes looks at the unconscious stories and structures that are passed down through generations despite an individual's particular circumstances of nature, nurture, and geography.

In *The Four Zoas* Blake intended to give his own vision of the psychic history of Man. His cosmic poetry offers an intriguing echo to Jung's definition of the archetype despite Blake having died almost 50 years before Jung's birth. Blake's poetry is an outline of the unconscious forces struggling against one another in the human psyche.

This sense of fragmented, existential profundity is interwoven with Llouquet's broken ceramics. Inspired by a recent trip to Lisbon where she encountered the painted, tin-glazed tile works known as azulejos,

Llouquet travelled to Hue, the imperial capital of Vietnam, to learn more about pottery mosaic, a traditional technique using broken pottery that flourished in Hue in the 17th century.

For her new mosaics, Llouquet takes porcelain pieces, some found and others hand-painted, and shatters them into pieces before reconfiguring the shards into geometric forms. She accumulates images from disparate sources and recomposes them into new patterns and narratives. What is divided and fragmented can now be re-seen as a whole.

Chapter 4: Days and Nights of Revolving Joy unfolds as a progression from the ground floor and mezzanine which offer a mosaic of intriguing images of broken ceramics and fantastical, painted ceramic tiles towards more mysterious charcoal drawings on canvas on the second floor. The second floor back room features *Days and Nights of Revolving Joy*, a new video work of an esoteric ceremony. Viewers must enter a stark room with only bamboo mats on the floor to view the video, which is accessible only after scanning a QR code on their smartphones. Faithful to Llouquet's idea of syncretism, the video is a celebration of various sources from the cult of Isis to Catholic mass to profane celebrations. The mysterious ceremony involves various rituals including dancing, a reading in Esperanto of *Night the First* (the first chapter of *The Four Zoas*), and an initiation rite. Rather than attempting to understand the content with our rational mind, the artist proposes to experience it and grasp it on another level of consciousness.

About Sandrine Llouquet

Llouquet's interest in religion lies in the evolution of its rituals, iconography and manifestations rather than from a theological perspective. Stemming from a personal curiosity in mythology and legends, the artist collects images, pictures and texts, which then, like in alchemy, are transmuted into esoteric worlds where eeriness and ethereal magic live side by side.

Born in 1975 in Montpellier, France, Llouquet graduated from École Pilote Internationale d'Art et de Recherche – Villa Arson in 1999. A major contributor to the development of contemporary art in Vietnam, she was a founding member of Wonderful District (2005-2011), a project that promoted contemporary art through exhibitions, concerts and theatre pieces, as well as a member of Mogas Station (2006-2007),

a Vietnam-based artist collective. Llouquet's work has been exhibited in numerous venues including the Palais de Tokyo, Paris, Yerba Buena Center for the Arts, San Francisco, California and Tate Modern, London. In 2016 she presented a major project on the culture of Japan's Edo Period including *yokai* (monsters), *misemono goya* (popular fair exhibitions) and *rangaku* (Dutch learning) at *KENPOKU ART* in Ibaraki, Japan (2016). She has also participated in a number of biennials with Mogas Station such as the Shenzhen Biennale (2007), the Singapore Biennale (2006) and in *Migration Addicts* – a collateral event of the 52nd Venice Biennale.

Sandrine Llouquet lives and works in Ho Chi Minh City, Vietnam.

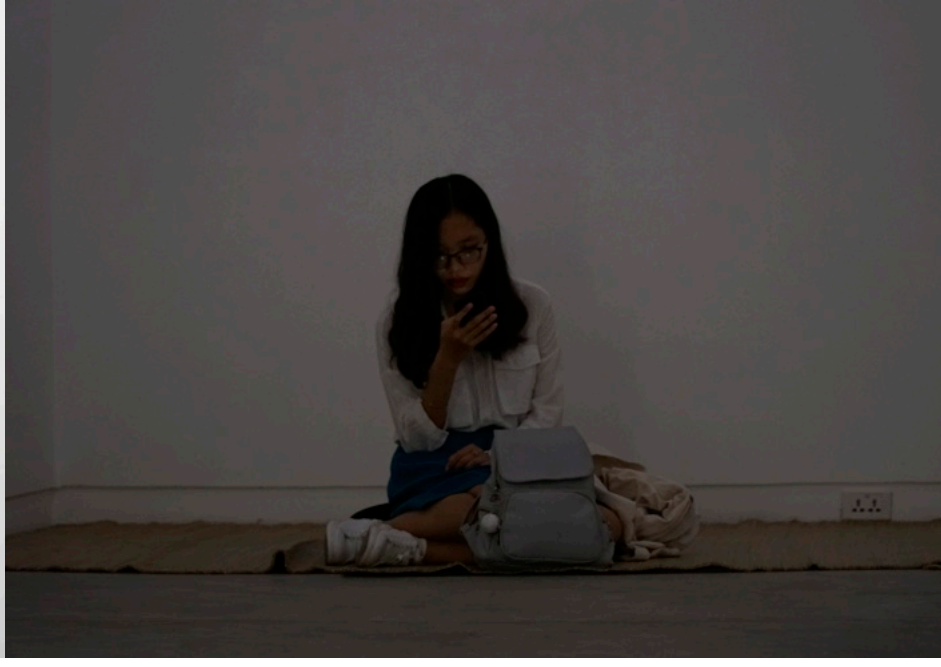
INSTALLATION VIEWS







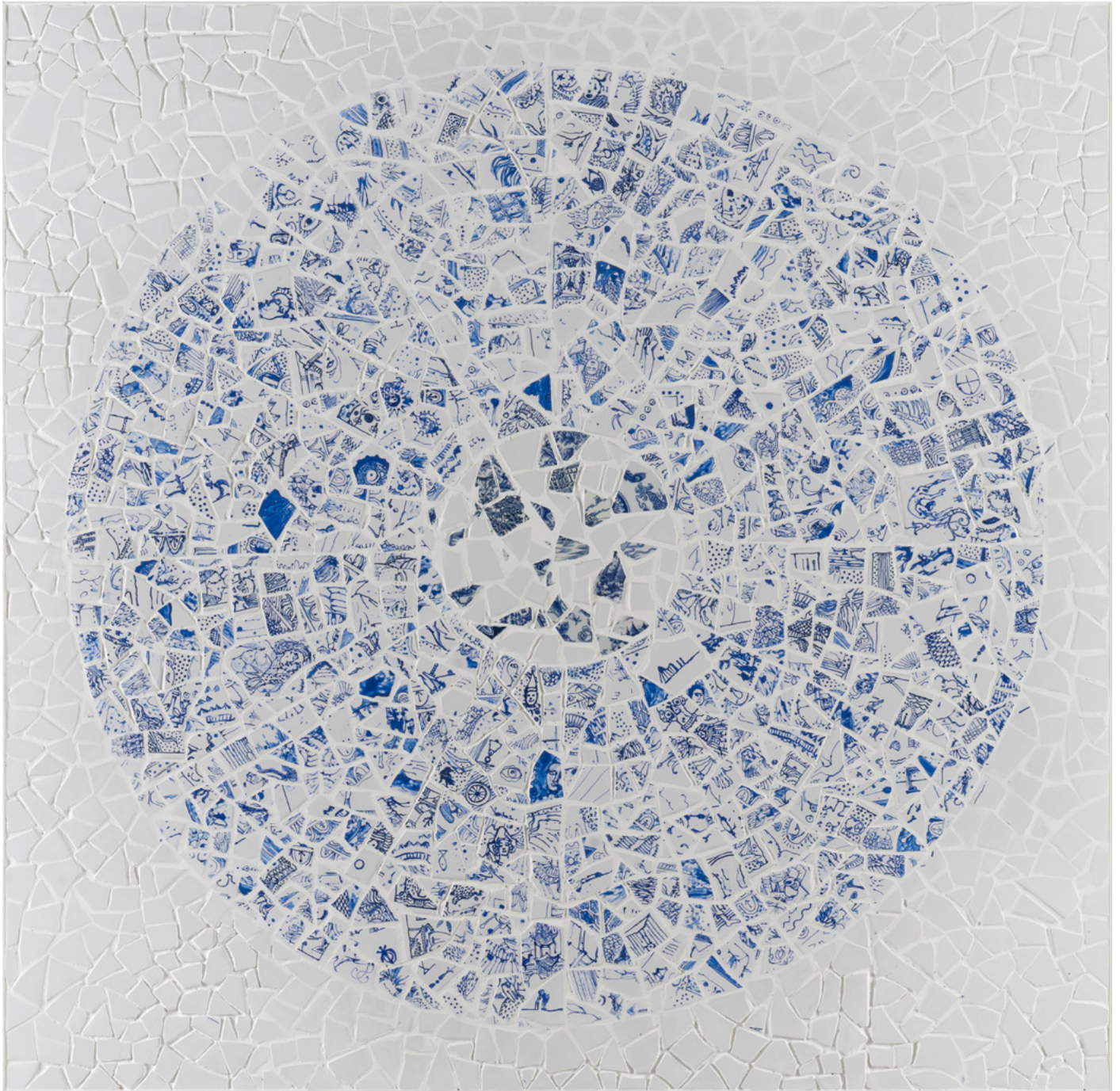




WORKS



The Chymical Air
2018
pencil, watercolor on paper
25.3 x 35.5 cm



Bald prangt, den Morgen zu verkünden

2019

ceramic paint on ceramic tiles, found ceramic, silicone, plaster, metal frame

120.5 x 120.5 x 2 cm





Nokta Defilado

2019

ceramic paint on ceramic tiles

20 x 180 cm (20 x 20 cm each tile)



N1st
2019
ceramic paint on ceramic tile
20 x 20 cm



N2nd
2019
ceramic paint on ceramic tile
20 x 20 cm



N3rd

2019

ceramic paint on ceramic tile

20 x 20 cm



N4th
2019
ceramic paint on ceramic tile
20 x 20 cm



N5th
2019
ceramic paint on ceramic tile
20 x 20 cm



N6th
2019
ceramic paint on ceramic tile
20 x 20 cm



N7th
2019
ceramic paint on ceramic tile
20 x 20 cm



N8th
2019
ceramic paint on ceramic tile
20 x 20 cm



N9th
2019
ceramic paint on ceramic tile
20 x 20 cm



Le Livre des Tables

2018

pencil on calligraphy paper

35 x 35 cm

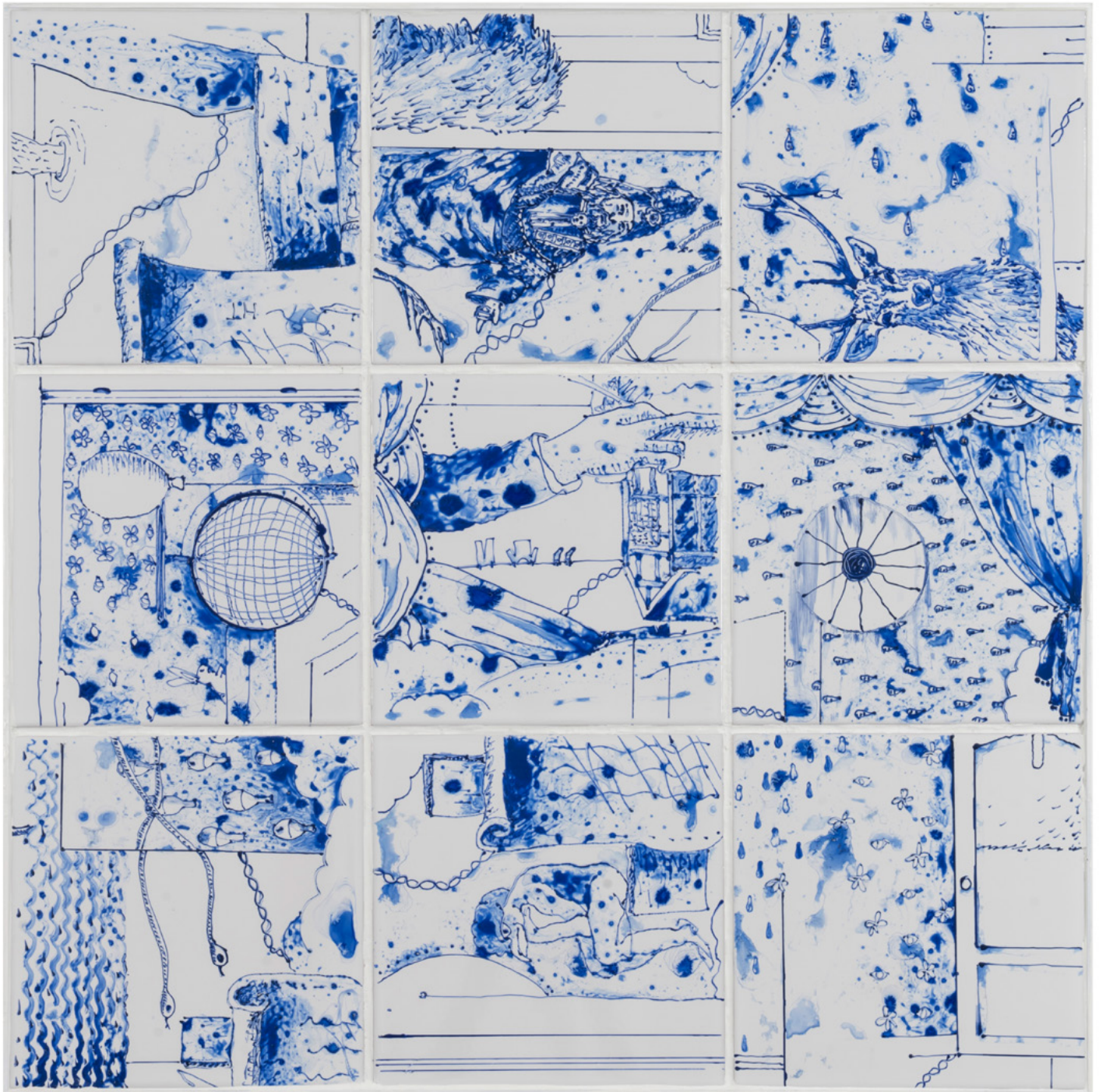


The Song of the Aged Mother

2019

ceramic paint on ceramic tiles, silicone, plaster, metal frame

61.5 x 61.5 cm

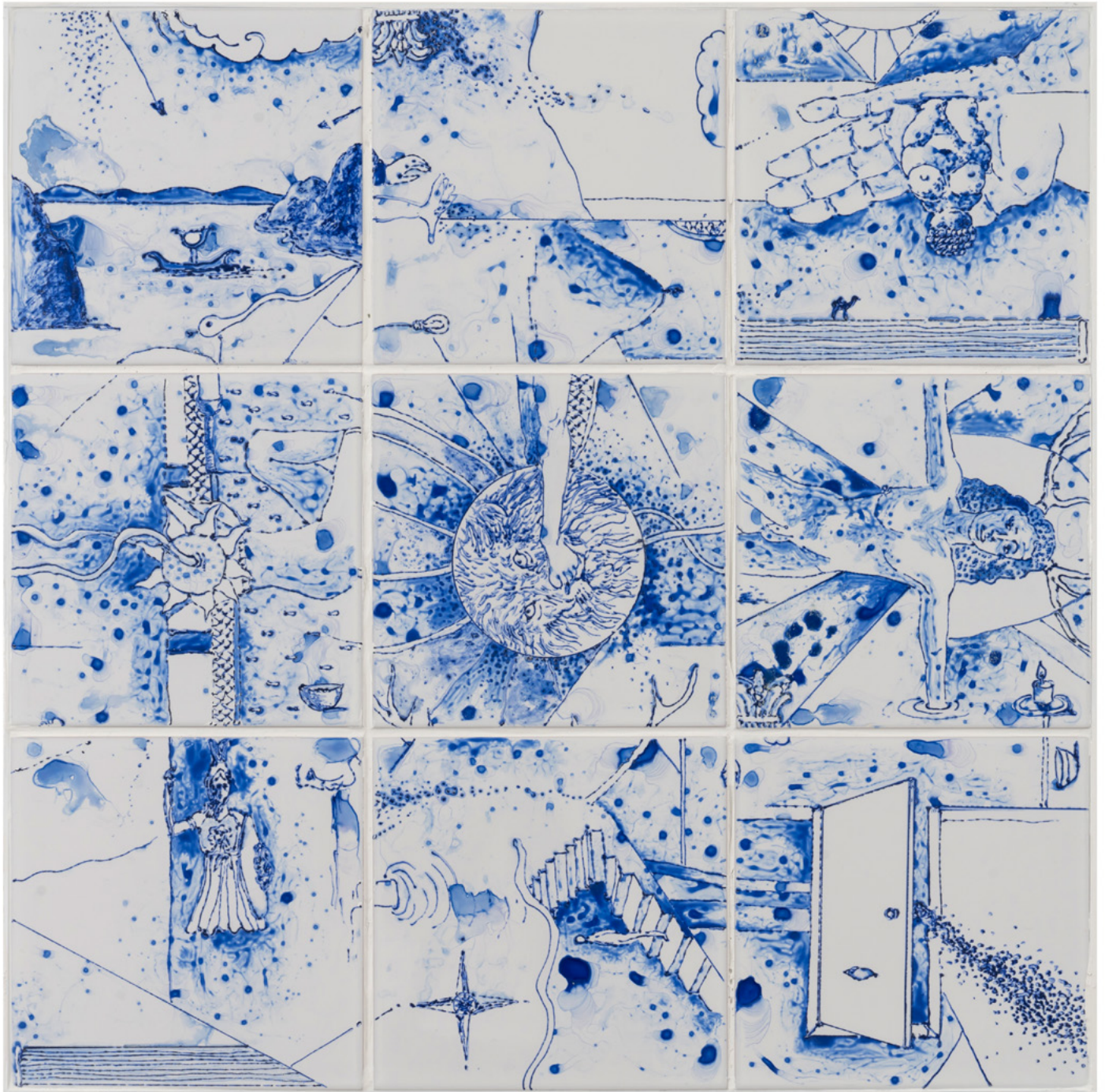


quod est superius est sicut quod est inferius

2019

ceramic paint on ceramic tiles, silicone, plaster and metal frame

61.5 x 61.5 cm



quod est inferius est sicut quod est superius

2019

ceramic paint on ceramic tiles, silicone, plaster and metal frame

61.5 x 61.5 cm



Still life 1

2019

charcoal on canvas

70 x 70 cm



Still life 2

2019

charcoal on canvas

70 x 70 cm



Still life 3

2019

charcoal on canvas

70 x 70 cm

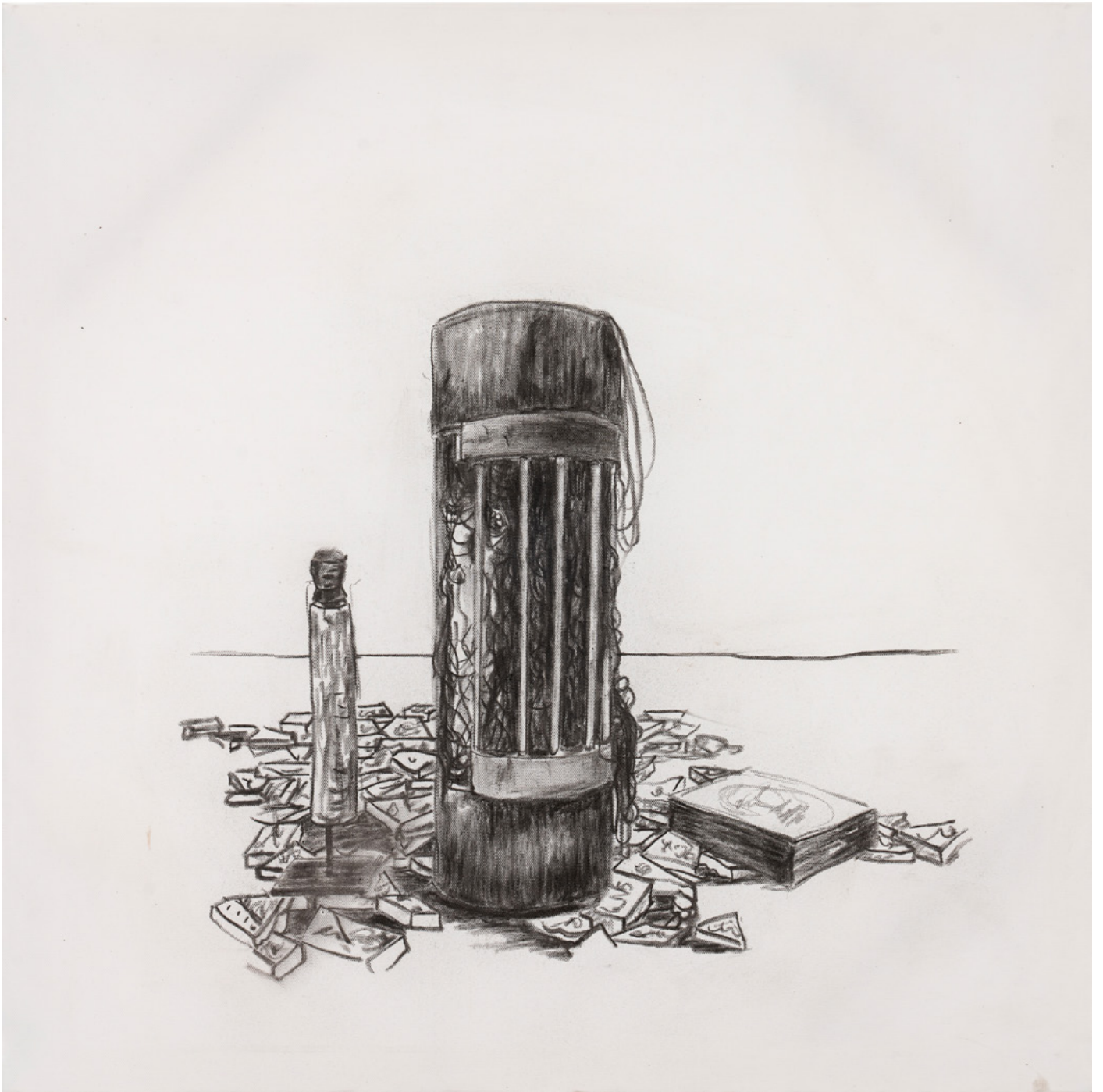


Still life 4

2019

charcoal on canvas

70 x 70 cm



Still life 5

2019

charcoal on canvas

70 x 70 cm



Still life 6

2019

charcoal on canvas

70 x 70 cm



Still life 7

2019

charcoal on canvas

70 x 70 cm



Days and Nights of Revolving Joy

2019

single channel video with sound

35' 13"

edition of 5 + 1 AP

BIOGRAPHY

SANDRINE LLOUQUET

Born in 1975 in Montpellier, France

Lives and works in Ho Chi Minh City, Vietnam

EDUCATION

- 1998 – 1999 École Pilote Internationale d'Art et de Recherche - Villa Arson
Diplôme National Supérieur d'Expression Plastique
- 1997 – 1998 Ho Chi Minh City University of Fine Art, Vietnam
- 1993 – 1997 École Pilote Internationale d'Art et de Recherche - Villa Arson
Diplôme National d'Arts Plastiques

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Chapter 4: Days and Nights of Revolving Joy*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017 *Chapitre 3: les 101 Grandes Déesses*, Le Point Commun, Annecy, France
- 2016 *La diagonale du fou*, SPRMRKT, Singapore
- 2015 *Chapitre 2: Midi*, L'Espace, Hanoi, Vietnam
Carne Vale, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *Chapter 1: Where I attempt to drown the dragon*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2012 *Ligne de fuite*, Saigon Domaine, organized by Post-Vi Dai Collection, Ho Chi Minh City, Vietnam
- 2011 *I would prefer not to*, Give Art Space, Singapore
- 2010 *The Complex of the Glass Frog*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2008 *Ce que je dis trois fois est absolument, 3x+, Le mois de l'image*, San Art, curated by Bertrand Peret, Ho Chi Minh City, Vietnam
Milk, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006 *Welcome Home*, itinerant exhibition organized by Ipso Facto Gallery, private residence, Nantes, France
- 2005 *Troi oil*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2004 *Bleu presque transparent*, Cortex Athletico Galerie - Art Contemporain, Bordeaux, France
Chambre d'amis, private residence, Bordeaux, France
- 2003 *Livre N°12*, La Quincaillerie d'Art, Bordeaux, France
- 2002 *Kiki restaurant*, Chez Chalana (project by Nicolas Milhe and Bertrand Peret), Bordeaux, France
- 2000 *No Beach*, itinerant exhibition, Bordeaux, France

SELECTED GROUP EXHIBITIONS

- 2018 *Alluvium*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017 *The Foliage*, Vincom Center for Contemporary Art, Hanoi, Vietnam
The Three-Cornered World, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2016 *The Cabinet of Doctor Komo*, Kenpoku Art, Ibaraki, Japan
- 2015 *transmutation*, Galerie Quynh, Ho Chi Minh City, Vietnam
Olio.V2, Galerie Quynh, Ho Chi Minh City, Vietnam
The Primacy of Drawings, Dia Projects, Ho Chi Minh City, Vietnam
- 2014 *Papier(s)*, Fondation Salomon, Annecy, France
drop, Galerie Quynh, Ho Chi Minh City, Vietnam
Onward and Upward, Galerie Quynh, Ho Chi Minh City, Vietnam
On the streets, Java Arts, Phnom Penh, Cambodia
DAISY, DAISY – Ode of digits, San Art, Ho Chi Minh City, Vietnam
- 2013 *Sovereign Asian Art Prize*, Southeast Asian finalists' exhibition, Espace Louis Vuitton, Singapore
- 2012 *AAA Annual Fundraiser*, Sotheby's, Hong Kong
- 2011 *vis-à-vis*, Galerie Quynh, Ho Chi Minh City, Vietnam
Shaping a line, San Art, Ho Chi Minh City, Vietnam
EsperantoPolis, former Colette International School, Ho Chi Minh City, Vietnam
Mise-en-scene, Galerie Quynh, Ho Chi Minh City, Vietnam
The Art of Travel, Air France event, Flow, Ho Chi Minh City, Vietnam
Now Boarding. Island Thinking and Flights of Fancy, Give Art Space, Singapore
- 2010 *Collective Memories: Together in Electric Dreams*, Give Art Space, Singapore
No Soul For Sale 2, Tate Modern, London, UK
ART HK 10, Galerie Quynh, Hong Kong
of reveries and obsessions, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2009 *Half of the Sky*, Galerie Quynh, Ho Chi Minh City, Vietnam
Violence, Hanoi Future Arts, Hanoi, Vietnam
Nghe Thuat Sap Dat, Ho Tram Resort, Ba Ria – Vung Tau, Vietnam
Who Do You Think We Are?, Bui Gallery, Hanoi, Vietnam
New Asian Promises, PalaisProject, Vienna, Austria
FOBII: Art speaks, curated by Tram Le and Lan Duong, VAALA Center, California, USA
- 2008 *olio. the year end show*, Galerie Quynh, Ho Chi Minh City, Vietnam
transPOP: Korea Vietnam Remix, curated by Viet Le and Yong Soon Min, Yerba Buena Center for the Arts, San Francisco, California, USA
Art multiple, Ke Center for Contemporary Arts, Shanghai, China

- transPOP: Korea Vietnam Remix*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Supervues*, Hotel Burrhus, Vaison la Romaine, France
- 2007 *transPOP: Korea Vietnam Remix*, ARKO Art Center, Seoul, South Korea
- Requiem for a wall*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Rokovoko* (with Mogas Station), *City of Expiration and Regeneration*, Shenzhen-Hong Kong Biennale, Shenzhen, China
- Rokovoko* (with Mogas Station), *Month of Images*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- aliceIN Saigon* (created by Wonderful District), *Month of Images*, Ho Chi Minh City Fine Art Museum, Galerie Quynh, IDECAF, Ho Chi Minh City Photography Association, Ho Chi Minh City, Vietnam
- Rokovoko* (with Mogas Station), *Migration Addicts* (a collateral event of the 52nd Venice Biennale), Caffè Aurora, Piazza San Marco, Venice, Italy
- A Wonderful Weekend*, 72-13, Singapore
- 2006 *LZ* (with Mogas Station), Goethe-Institut, Hanoi, Vietnam
- Belief* (with Mogas Station), Singapore Biennale 2006, Singapore
- Jouissance*, curated by a little blah blah, Xu Saigon, Ho Chi Minh City, Vietnam
- 2005 *Rendezvous*, Blue Space Contemporary Art Center, Ho Chi Minh City, Vietnam
- Sunday Morning*, Galerie Fra Angelico, Nantes, France
- 2004 *Aujourd'hui c'est Ravioli*, Galerie Cortex Athletico, Bordeaux, France
- Buy Sellf*, municipal spaces, Marseille, France
- 2003 *Fémina Squat*, La Pieuvre, Pointe Noire, Republic of Congo
- Wonderful*, Lendroit Galerie, Rennes, France
- Soleil sur Nantes*, run by Damien Bourdaud, Show Bedroom, Nantes, France
- Ctrl+O*, Inkorporation, Toulouse, France
- Incompréhension*, Palais de Tokyo, Paris, France
- 2001 *Buy Sellf*, Galerie BF15, Lyon, France
- Aller-retour*, artistic exchange between Bordeaux and Nantes, France

CURATED EXHIBITIONS

- 2018 *Les Villes Invisibles/Festival Crossing Over*, with the participation of Bao Vuong, Florian Nguyen, Sto Len, Hoang Nguyen, Dat Vu, Metaxu, Toulon, France
- 2017 *Then I can turn the world upside down*, with the participation of Florian Nguyen, Hoang Nam Viet, Nguyen Manh Hung, Mai Hoang, Le Hoang Bich Phuong, Salon Saigon, Ho Chi Minh City, Vietnam
- To shut his thoughts up, he paints them clear and watches them dry*, by Mai Loan Tu, L'Usine, Ho Chi Minh City, Vietnam
- 2016 *Bittersweet Whispers*, with the participation of Mai Loan Tu, Ngo Thi Thuy Duyen, Le Hoang Bich Phuong, Salon Saigon, Ho Chi Minh City, Vietnam

- 2008 *aliceIN Miami*, organized by Bui Gallery, in collaboration with architect Tam Vo Phi and engineer Olivier Llouquet, with the participation of video artist Stephane Cochard, Miami Beach, Florida, USA
- aliceIN Paris*, organized by Bui Gallery, in collaboration with architect Tam Vo Phi and engineer Olivier Llouquet, with the participation of choreographer Rachid Ouramdane, temporary warehouse space, Paris, France
- 2007 *aliceIN Saigon*, Month of Images, four nights of installation, video and sound performances in the nomadic architectural structure *aliceIN Saigon*, Ho Chi Minh City, Vietnam
- A Wonderful Weekend*, 3 days of exhibition, video projection, talks, sound performances, DJ and VJ nights, with the participation of Stephane Cochard, NS101, Madame Patate, Fugu, Vu Nhat Tan, Jean Phan, Rich Streitmatter-Tran, Robert Cianchi, Tam Vo Phi, 72-13, Singapore
- 2006 *Atelier Wonderful*, public programming including lectures on the visual arts, architecture, design, illustration, graffiti and other creative expressions; exhibitions; video projections; concerts; presentations of work by students, events occurred weekly over five months
- 2005 *Rendezvous*, Blue Space Contemporary Art Center, Ho Chi Minh City, Vietnam
- 2003 *Fémina squat*, La Pieuvre, Point Noire, Republic of Congo
- 2001 *Aller-retour*, artistic exchange between Bordeaux and Nantes including exhibitions in museums, cinemas, apartments, art galleries, cafes, night clubs, with the participation of 36 artists and collectives from Bordeaux and Nantes
- 2000 *No Beach*, itinerant exhibition in apartments and a night club with the participation of 8 international artists and collectives, Bordeaux, France

WORKSHOPS AND PROJECTS

- 2018 *Perinthia*, performance, with the participation of Nguyen Minh Tam and Zach Schreier at Crossing Over Festival, Galerie Quynh, Ho Chi Minh City, Vietnam, L'Etoile du Nord, Paris, France and Metaxu, Toulon, France
- 2014 *Saigon Art Book 1 year*, Ho Chi Minh City, Vietnam
- 2013 *Saigon Art Book*, Ho Chi Minh City, Vietnam
- 2007 *Bonjour Colette*, a series of workshops on Flash animation, graphic design, illustration and writing, wall painting, sculpture, video, with children of the Ecole Colette and the participation of Anna Tuyen Tran, Jean Phan and Olivier Llouquet, Ho Chi Minh City, Vietnam
- 2006 *Atelier Wonderful*, public programming included lectures on the visual arts, architecture, design, illustration, graffiti and other creative expressions; exhibitions; video projections; concerts; presentations of work by students. Events occurred weekly over five months – with the participation of Delphine Trouche, BOOT, GF, G2, Tuan Andrew Nguyen, Julie Tseselsky, George Papadimas, Bui Cong Khanh, Justin Barrera, Anna Tuyen Tran, Do Hoang Tuong, Jean-Baptiste Bressy, Richard Streitmatter-Tran, Nhu Huy, Bruno Peinado, Motoko Uda, Seiji Shimoda, Thach Thao, Maharishi, Bui The Trung Nam, Laure Bollinger, Gulschan Goethel, Laurent Jeanneau, Nicolas Lainez, Tam Vo Phi, Karen Maldonado, Ecole Colette, British International School, Ho Chi Minh City, Vietnam
- Workshop with art students of Ho Chi Minh City Fine Art University, Ho Chi Minh City, Vietnam
- 2003 *Les enfants du mercredi*, workshop with children from CAPC Musée d'art contemporain de Bordeaux, H14, with the participation of Seydou Grepinet, Bordeaux, France
- Fémina squat*, month-long workshop and exhibition with Congolese artists organized by PSAP, La Pieuvre, Pointe Noire, Republic of Congo

2002 – 2004 *Sememur magazine* (trimestrial magazine/nomadic art space welcoming artists' site specific works), with the participation of Paul Devautour, Seulgi Lee, Ciaddict.org, Laetitia Bourget, Erational, Julien Previoux, Beate Engl, Damien Mazieres, Remi Marie, Marc Vernier, Arnaud Maguet, Françoise Quardon, Pascale Martine-Tayou, Laurent Septier, Frederic Latherrade, Jean-Luc Desmond, Arnaud Ducasse, Bui Cong Khanh, Camille Fallet, Karin Pelte, Pierre Giquel, Maitexu Etcheverria, Karim Ghelloussi, Patrice Ferreira, Axel Huber, Alexander Raima, Sebastien Blanco, PNCl, Jean-Luc Verna, Inkorporation, Patrich Hospital, Sylvain Courtoux, Anne-Marie Pecheur, Julien Bouillon

PUBLICATIONS

- 2014 "On y travaille," art exhibition by the students of Lycee Francais International Maguerite Duras, Ho Chi Minh City, Vietnam
- 2006 – 2009 articles for *Aart* magazine, Vietnam
articles for *Noi That* magazine, Vietnam
articles for *Doanh Nhan Saigon Cuoi Tuan*, Vietnam
- 2004 Rendez-vous sur un banc public (exposition Sébastien Vonier), Bordeaux Culture, June 2004
"Nicolas Milhé: mémorial 'Sicile', 'Portugal', Pays de Galle,'" catalogue, La Valise, Nantes, France
- 2003 *Perav Prod*, CAPC Musée d'art contemporain de Bordeaux, catalogue
- 2002 -2004 articles and interviews for *Sememur* magazine
- 2002 – 2003 articles for *TILT* (contemporary art newspaper published by the FRAC Aquitaine)

SELECTED BIBLIOGRAPHY

- 2018 "Vibrant contemporary artists join affordable art fair," *Vietnam News*, November 2018
Patoux, Charlotte, "The Poetry of Little Things: Reconnecting-Recollecting Cultural Memory. The Perception and Expression of Vietnamese Cultural Heritage by French Viet Kieu Visual Artists in Saigon," *Leiden University*, January 2018
- 2017 Gavard - Perret, Jean - Paul, "Celle qui a renoncé à l'oisiveté : entretien avec Sandrine Llouquet," *Le Littéraire*, September 2017
Gavard - Perret, Jean – Paul, "Princesses, grincesses," *Carnet D/Art*, September 2017
"Sandrine Llouquet, 'alchimiste' de l'art contemporain," *Le Courrier du Vietnam*, July 2017
Pham, James, "An Insider View of Saigon's Burgeoning Art Scene," *Verve*, July 2017
Hubbell, Diana, "Saigon's Sophisticated Art Space," *Travel and Leisure Asia*, June 2017
Thanh, Xuan, "Mot Viet Nam nang dong da niu chan toi," *Nu Doanh Nhan*, February 2017
"Exposition Les 101 Grandes Déesses : du 16 septembre au 5 novembre," *Traits D'Co*, France
The Foliage, exhibition catalogue, Vincom Center for Contemporary Art, Hanoi, Vietnam
- 2016 Tran, Hao, "Sandrine Llouquet: How Vietnam's Mystery Keeps this Artist's Work Dynamic and Experimental," *Vietcetera*, November 2016
Ciclitira, Serenella and Editore, Skira, *Vietnam Eye: Contemporary Vietnamese Art*, Milan, Italy
Wilson, Catherine, "Vietnam," *Art Asia Pacific*, Almanac edition, Vol XI, January 2016, Hong Kong
- 2015 Lefebvre Delattre, Vita Vilimate, "Seseri Metai Saigone," Vilnius, Lithuania

- 2014 Damon, Francois, "L'art contemporain au Vietnam," Paris, France
- 2013 Tran, My, "Llouquet's alchemy, transformation, discovery and rebirth on show," *The Saigon Times*, June 2013, Ho Chi Minh City, Vietnam
- Norman, Kelly, "The uncanny work of Sandrine Llouquet," *Thanh Nien Weekly*, July 2013, Ho Chi Minh City, Vietnam
- "Noi toi dim con rong cua Sandrine Llouquet," *Tuoi Tre TV*, June 2013, Ho Chi Minh City, Vietnam
- Van, Bay, "Nghe si Phap goc Viet trien lam dim rong," *The Thao Van Hoa*, June 2013, Ho Chi Minh City, Vietnam
- "Chapter 1: Where I attempt to drown the dragon," exhibition listing, *ARTiT*, June 2013, Tokyo, Japan
- 2011 Tran, My, "Review: Vis-à-vis," *The Saigon Times*, December 2011, Ho Chi Minh City, Vietnam
- 2010 Butt, Zoe, "Vietnam," *Art Asia Pacific Almanac*, New York, USA
- Nguyen, Cong, "Tam ly ech thuy tinh," *Tuoi Tre Online*, July 2010, Ho Chi Minh City, Vietnam
- Ly Doi, "Do ai biet ech thuy tinh nghi gi?," *Soi*, July 2010, Ho Chi Minh City, Vietnam
- Ly, Doi, "Soi di xem Ech Thuy Tinh," *Soi*, July 2010, Ho Chi Minh City, Vietnam
- Nguyen, Khanh, "Tam ly ech thuy tinh o Galerie Quynh," *Saigon Tiep Thi Online*, July 2010, Ho Chi Minh City, Vietnam
- Tran, Loan, "'Complex of the Glass Frog' exhibition opens in town," *Saigon Times Online*, July 2010, Ho Chi Minh City, Vietnam
- "Philosophy of the glass frog," *Look at Vietnam*, July 2010, Ho Chi Minh City, Vietnam
- 2009 Le, Viet, "Miss(ing) Sai Gon: Contemporary Vietnamese Diasporic Artists – Organisers in Ho Chi Minh City," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- Nguyen, Hanh, "Half of the Sky," *Timeout Magazine*, November 2009, Ho Chi Minh City, Vietnam
- Hoang, Ha, "Women artists hold up their end in 'Half the Sky'," *Vietnam News*, November 2009, Ho Chi Minh City, Vietnam
- 2008 Le, Viet, *Milk*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2007 Fyfe, Joe, "Outside the System," *Art in America*, October 2007, New York, USA
- Leloup, Alain and Nguyen, Khanh, *Face to Face*, exhibition catalogue, The Cooperation and Cultural Action Department at the Consulate General of France, Ho Chi Minh City, Vietnam
- "Vietnam," *Art Asia Pacific Almanac 2007*, Hong Kong
- "Sight Unseen," *The American Prospect*, March 2007, USA
- 2006 Nguyen, Ngoc, "In Vietnam, Nguyen Hoang Bao Ngoc interviews French-Vietnamese artist Sandrine Llouquet," *NY Arts*, vol. 11 no. 5/6 international edition, New York, USA
- "How far will freedom of expression go? New Art magazine for Saigon," *ARTiT*, Tokyo, Japan
- 2005 Quistebert, Michael, *Armpit of the Mole*, Barcelona, Spain
- 2004 "Sandrine Llouquet: Le temps est magnifique," publication, December 2004, France
- "Sandrine Llouquet/Bertrand Peret," *Art Press*, France
- 2003 "Nomadisme bordelais et soleil sur Nantes," *Revue 303*, France
- "Le cinquième mur," *Télérama*, November 2003, France
- "Le 5eme mur," *France Culture radio*, May 2003, France



GALERIE QUYNH CONTEMPORARY ART

118 Nguyen Van Thu, Dakao
District 1, Ho Chi Minh City, Vietnam

+84 28 3822 7218
info@galeriequynh.com
www.galeriequynh.com