



GALERIE QUYNH CONTEMPORARY ART

LIEN TRUONG

# Mutiny in the Garden

OCTOBER 18 - NOVEMBER 29, 2018

GALERIE QUYNH  
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# Introduction

Galerie Quynh is pleased to present an exhibition of new paintings by Lien Truong titled *Mutiny in the Garden*, the artist's third solo show at the gallery. Born in Vietnam and based in the US, Truong employs a rich pastiche of styles uniquely her own as she explores the cultural dynamics of domination, assimilation, and resistance throughout history.

The show takes its title from a new body of work inspired by *The Course of Empire* by the Hudson River School painter Thomas Cole. Despite Cole's opposition to Manifest Destiny during a time of rampant genocide against the Native Americans, the romanticized landscapes produced by the Hudson River School ultimately fed the public desire for westward expansion, evincing the disturbing ease with which art can be yoked to the ends of empire – a phenomenon also evidenced by Abstract Expressionism, which was collected and promoted by the CIA for propaganda purposes during the Cold War.

Critically borrowing from the aforementioned painting movements (and many others), Truong's *Mutiny* paintings feature sweeping Ab-Ex brushstrokes juxtaposed with landscapes in the style of Cole, as well as figurative elements inspired by Japanese war prints, which the artist paints on silk and then attaches to the canvas. The backgrounds are divided by a two-

color gradient, generating a hybrid space between the horizon line in western painting and the void in Asian art. Asian style wave motifs allude to imperialism and immigration, while elsewhere Truong reproduces textile patterns from around the globe, carefully selected for their embedded histories of exclusion or assimilation, as well as for their contemporaneity to specific incidents referenced in the paintings.

Tattered fragments of the Confederate flag flutter in the titular work *Mutiny in the Garden*, alongside French, American, and African textile patterns and a view of The Great Dismal Swamp – a place of refuge for escaped slaves in the lead up to the American Civil War. In the painting *The Peril of Angel's Breath*, textiles from Japan and Vietnam intersect with an image of the Manzanar internment camp for Japanese Americans during World War II as a mushroom cloud billows overhead. Such references to narratives of resistance and protest are prevalent throughout the *Mutiny* paintings. One thinks of the iconic civil rights figure Fred Korematsu, who fought the legality of Japanese internment taking his case all the way to the Supreme Court. Truong inverts the gaze of power and turns History Painting on its head; an inversion reflected in the background color gradients, wherein the dark tones appear above the "horizon" and light tones appear below, as is rarely the case in western landscape paintings.

The exhibition also features a new series of miniature oil paintings titled *Translatio Imperii*, denoting the divine right of kings to rule in succession. Disrupting the white male-dominated lineage of painters who make up the canon of modern art, Truong appropriates the faux abstract expressionist brushstrokes of Roy Lichtenstein, turning them into windows looking onto what appear to be bucolic landscapes, which upon closer inspection reveal themselves to be war zones, painted in a manner reminiscent of the Hudson River School and pockmarked with craters from American bombing campaigns.

Mounted in ornate black frames, each piece is fitted with a brass plaque bearing the bombed country's name and the year of the bombings. The matte black from the frame spills onto the canvas, consuming it almost completely; only the "brushstroke" of the "heroic artist" pierces through the veil of darkness to reveal traces of violence on the other side. Exemplifying the concept of heterotopia as defined by Foucault, Truong's work constitutes a space in which contradiction and otherness can exist. Acknowledging the conflicts and fault lines that run throughout our post-modern society, she nevertheless continues to trace vectors of escape and redemption.

## About Lien Truong

Lien Truong's paintings examine social, cultural, and political history, exploring the influences that form contemporary identity and belief systems in a transcultural context.

Truong's work has been exhibited in numerous institutions such as the National Portrait Gallery, Washington, DC; North Carolina Museum of Art, Raleigh, NC; Station Museum of Contemporary Art, Houston, TX; Weatherspoon Art Museum, Greensboro, NC; Cameron Art Museum, Wilmington, NC; the Centres of Contemporary Art in Moscow and Yekaterinburg; Oakland Museum of California;

and Pennsylvania Academy of Art, PA. Truong is the recipient of many awards and fellowships. She has participated in residencies at the Oakland Museum of California and the Marble House Project. Her work is in major collections such as the Linda Lee Alter Collection, Philadelphia, PA; North Carolina Museum of Art, Raleigh, NC; Post-Vi Dai Collection, Ho Chi Minh City, Vietnam and Geneva, Switzerland; and Royal Melbourne Institute of Technology, Vietnam among others. Born in Saigon, Vietnam, Truong immigrated to the US in 1975. She received her MFA from Mills College, Oakland, CA. Truong is currently Assistant Professor of Art at the University of North Carolina at Chapel Hill.

# INSTALLATION VIEWS











WORKS

# Mutiny in the Garden

2017 - 2018



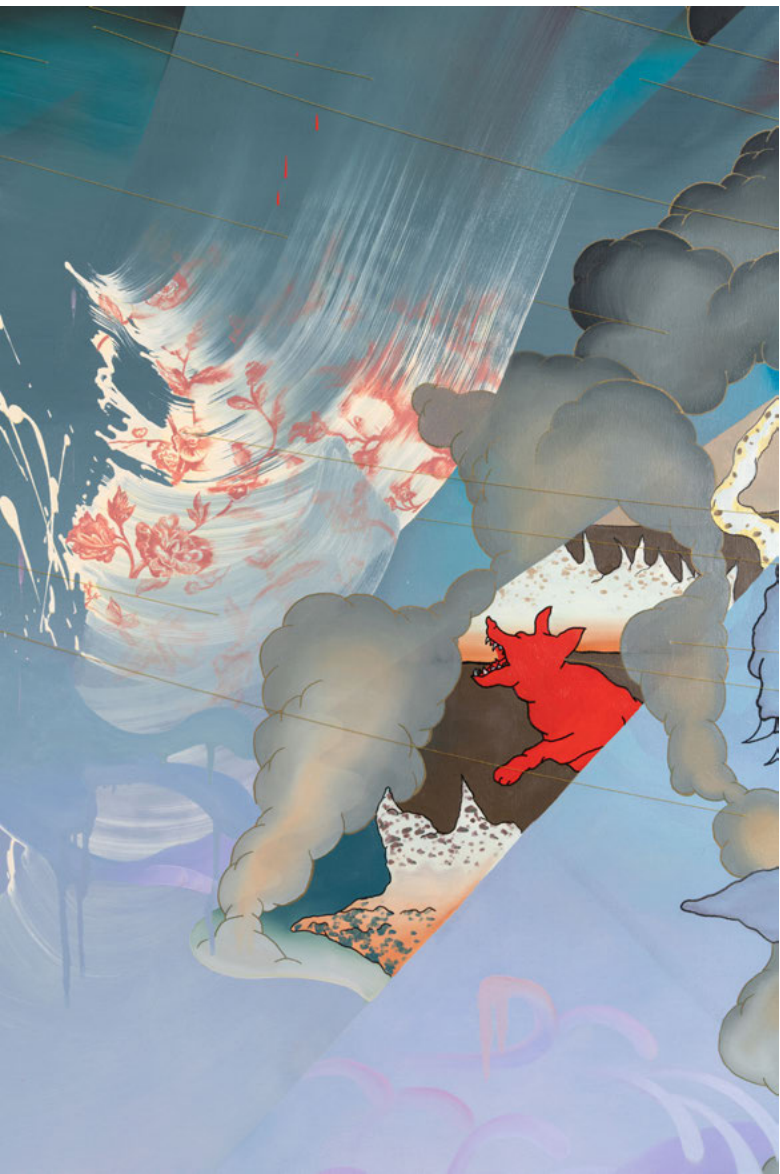
*Mutiny in the Garden*

2018

oil, silk, acrylic, antique 24k gold-leaf obi thread on canvas

183 x 244 cm







*The Peril of Angel's Breath*

2018

oil, silk, acrylic, antique 24k gold-leaf obi thread, 19th century American cotton,  
antique obi mourning cloth on canvas

244 x 183 cm









*That Mimetic Waltz of the Moirai*

2018

oil, silk, acrylic, antique 24k gold-leaf obi thread, embroidery by Vu Van Gioi, linen on canvas

244 x 183 cm







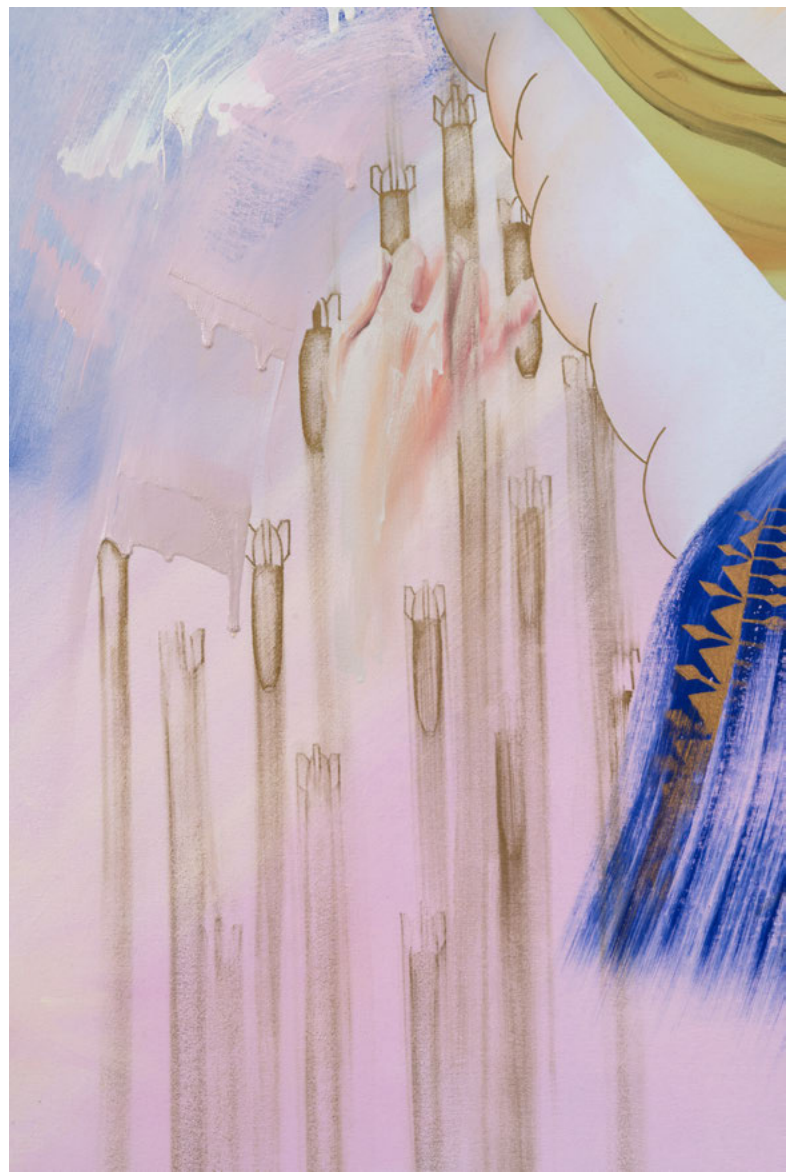
*Deliverance*

2018

oil, silk, acrylic, antique 24k gold-leaf obi thread, embroidery by Vu Van Gioi,  
linen, 19th century American cotton on canvas

183 x 244 cm







*That space between sky and water*

2018

oil, silk, acrylic, linen, 19th century American cotton on paper

84 x 130 cm [100 x 146 cm framed]







*The Procession*

2018

oil, silk, acrylic, linen, embroidery by Vu Van Gioi on paper

58 x 200.5 cm





*Flight*

2018

oil, silk, acrylic, 19th century American Cotton on paper

58.5 x 200.5 cm



# Translatio Imperii

2017 - present



*Pale, Bosnia, 1995*

2018

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*Cambodia, 1973*

2017

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*Grenada, 1983*

2018

oil on paper, vintage frame, acrylic, brass

17 x 21 cm





*Guatemala, 1960s*

2017

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*Iran, 1988*

2018

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*Iraq, 1991*

2018

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*Ho Chi Minh Trail, Laos, 1964 - 1973*

2018

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*North Korea, 1950 - 53*

2017

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*North Korea, 1950*

2017

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*Syria, 2016*

2018

oil on paper, vintage frame, acrylic, brass

17 x 21 cm



*Vietnam, 1965*

2017

oil on paper, vintage frame, acrylic, brass

17 x 21 cm





*Yalu River, 1950*

2018

oil on paper, vintage frame, acrylic, brass

17 x 21 cm

# BIOGRAPHY



## LIEN TRUONG

Born in 1973 in Saigon, Vietnam

Lives and works in Chapel Hill, North Carolina, USA

### EDUCATION

- 2001 Master of Fine Arts, Mills College, Oakland, CA, USA  
1999 Bachelor of Arts, Humboldt State University, Eureka, CA, USA

### SELECTED SOLO EXHIBITIONS

- 2018 *Mutiny in the Garden*, Galerie Quynh, Ho Chi Minh City, Vietnam  
2017 *Translatio Imperii*, Gutterbox Gallery, Raleigh, NC, USA  
2016 *Seeping of a Ghost*, Gallery BASTEJS, Riga, Latvia  
*Musings of an Origin*, Spectre Arts, North Carolina, USA  
*America, America*, Carrack Modern, Durham, North Carolina, USA  
2015 *Heterotopias as Others*, Nha San Collective, Hanoi, Vietnam  
2014 *Stitch*, Dose Projects, Brooklyn, New York, USA  
*The Orient, The Occident*, Galerie Quynh, Ho Chi Minh City, Vietnam  
2009 *Adorationland*, Accident Gallery, Eureka, CA, USA  
2007 *House of Adoration*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*House of Adoration*, Ryllega Experimental Art Gallery, Hanoi, Vietnam  
2006 *Portrait of a Contemporary Family*, First Street Gallery, Humboldt State University, Eureka, CA, USA  
2004 *Portrait of a Family*, Southern Exposure, San Francisco, CA, USA  
2003 *Modern Day Fairy Tales*, Oakland Museum of California, Oakland, CA, USA

## SELECTED GROUP EXHIBITIONS

- 2018      *Loud Silence: Expressions of Activism*, Sordoni Art Gallery, Wilkes University, Pennsylvania, USA  
*In(di)visible*, Station Museum of Contemporary Art, Houston, TX, USA  
*Truth be Told For Freedoms 50 State Initiative*, Digg Gallery of Winston-Salem University, Winston-Salem, NC, USA  
*North Carolina Artist Fellowship Exhibition*, Cameron Art Museum, Wilmington, NC, USA  
*UNC Art Faculty*, Light Art + Design, Chapel Hill, NC, USA
- 2017      *Show Off: Digiscapes*, Lump Gallery, Raleigh, NC, USA  
*Art on Paper 2017: The 44<sup>th</sup> Exhibition*, Weatherspoon Art Museum, Greensboro, NC, USA  
*Objectifying Myself: Works by Women* from the Pennsylvania Academy of Fine Arts, The William Benton Museum of Art, Storrs, CT, USA  
*For Liberty and Justice for Some*, Walter Marciel Gallery, Los Angeles, CA, USA  
*Shimmer*, Light and Design Gallery, Chapel Hill, NC, USA
- 2016      *Typecast*, Hillyer Art Space, Washington DC, USA  
*Transmutation*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2015      *Generations: Forty Hues Between Black and White*, Orange County Center for Contemporary Art, Santa Ana, CA, USA
- 2014      *The Mother Load*, Dallas Museum of Art, Dallas, TX, USA  
*Being Present*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*drop*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Summer Shuffle*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, USA  
*In the Shadow of Appearances*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*On Beauty*, Modern Eden, San Francisco, CA, USA  
*Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013      *Contemporary Vietnamerican Art*, Maier Museum of Art, Lynchburg, VA, USA  
*Current (his)stories*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Interlude*, Sewell Gallery, Eureka, CA, USA
- 2012      *REVEALED CONCEALED: ALTERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*collisions of clamor and calm*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*The Female Gaze: Women Artists Making Their World*, the Linda Lee Alter Collection of Art by Women, Fisher Brooks and Annenberg Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA  
*Alter/Altar, Meditations on the Past*, The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery, MD, USA  
*ART Hong Kong 12*, Galerie Quynh, Hong Kong Convention and Exhibition Centre, Hong Kong  
Two-person exhibition with Nicole Jean Hill, Piante Gallery, Eureka, CA, USA

- 2011 *vis-à-vis*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Bite Sized Monsters*, Modern Eden, San Francisco, CA, USA
- 2010 *Twombly House/Ephemeral Museum*, Portland, OR, USA
- 2009 *Outwin Boochever Portrait Exhibition*, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA  
*Family Pictures*, Root Division, San Francisco, CA, USA  
*CAUTION! Development in Progress*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2008 *In Transition Russia*, Municipal Centre for Contemporary Art, Yekaterinburg, Russia; National Centre of Contemporary Art, Moscow, Russia  
*Introductions*, curated by Alicia Johnson, The Glenalbyn Home, Los Angeles, CA, USA
- 2007 *Small Works Benefit Drawing*, Morris Graves Museum of Art, Eureka, CA, USA
- 2006 *National Juried Exhibition*, Marin Art Center, Marin, CA, Juror: Rene de Guzman, Curator, Yerba Buena Center for the Arts, San Francisco, CA, USA  
*Blue*, The Ink People Center for the Arts, Eureka, CA, USA
- 2005 *Small Works Invitational*, Gallery Dog, Eureka, CA, USA  
*Out of Context*, Huntington Beach Art Center, Huntington Beach, CA, USA  
*Face Paint*, Bucheon Gallery, San Francisco, CA, USA
- 2004 *Monster Drawing Rally*, Southern Exposure, San Francisco, CA, USA  
*Supernatural*, Southern Exposure, San Francisco, CA, USA  
*Go West!*, Richmond Art Center, Juror: Renny Pritikin, Richmond, CA, USA
- 2003 *For Example*, Michael Martin Gallery with California College of the Arts, San Francisco, CA, USA  
*Uncommon*, Arti Cultural, Los Angeles, CA, USA  
*War and Silence*, SOMarts, San Francisco, CA, USA  
*Family Unit*, Olive Hyde Gallery, Fremont, CA, USA
- 2002 *Art/Work/Art- Faculty Exhibition*, Wattis Institute for Contemporary Art, California College of Arts and Crafts, San Francisco, CA, USA  
*APAture: A Window on the Art of Young Asian Pacific Americans*, SOMarts, San Francisco, CA, USA  
*Embodiment*, West Gallery, California State University at Northridge, CA, USA  
*Untitled*, Gallery Dog, Eureka, CA, USA
- 2001 *MFA Exhibition*, Mills College, Oakland, CA, USA  
*Oneself by Oneself*, The Ink People Center for the Arts, Eureka, CA, USA
- 2000 *Crossroads: Art of Revolution, Art of Rescue*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, USA  
*Fabricated to be Photographed*, Calumet Photographic, San Francisco, CA, USA

## AWARDS AND RESIDENCIES

- 2017 Fellowship, Institute for the Arts and Humanities, UNC Chapel Hill, NC, USA
- 2016 North Carolina Artist Fellowship, North Carolina Arts Council, NC, USA  
Artist-in-Residence, The Marble House Project, Dorset, Vermont, USA
- 2015 Jimmy and Judy Cox Asia Initiative Award, Carolina Asia Center
- 2011 Hans Burkhardt Painting Workshop, Department of Art and Art History, Stanford University, CA, USA
- 2009 Finalist, Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA  
Ingrid Nickelson Trust Grant, Eureka, CA, USA
- 2007 Small Artist Grant, Hanoi University of Culture, Hanoi, Vietnam  
Faculty Travel Grant, Humboldt State University, Eureka, CA, USA
- 2006 Merit Award, The Marin Society of Artists National Juried Exhibition, Juror: Rene de Guzman, Curator, Yerba Buena Center for the Arts, CA, USA
- 2004 Juror's Award, Go West! The Richmond Arts Center, Richmond, CA, Juror: Renny Pritik, USA  
Artist Honorarium, Southern Exposure, San Francisco, CA, USA
- 2003 Artist-in-Residence, Sweeney Granite Mountains Research Center, University of California at Riverside, Kelso, CA, USA  
Artist-in-Residence, Oakland Museum of California, Oakland, CA, USA
- 2000 Jack and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation San Francisco, CA, USA  
Sarah Lewis Fellowship, Mills College, Oakland, CA, USA  
Teaching Assistantship, Mills College, Oakland, CA, USA

## ARTIST TALKS / LECTURES

- 2017 Artist/Curator Talk, The Weatherspoon Art Museum, Greensboro, NC, USA  
Visiting Artist Workshop, The North Carolina Museum of Art, Raleigh, NC, USA
- 2016 Artist's Talk, Mark Rothko International Art Center and Museum, Daugavpils, Latvia  
Artist's Talk, Marble House Project, Dorset, VT, USA
- 2015 Transcultural Perspectives in Painting, Ackland Museum of Art, Chapel Hill, NC  
Artist's Talk, Nha San Studio, Hanoi, Vietnam  
Women's and Gender Studies 350, "Spitting in the Wind: 'American' Women, Art, and Activism," University of North Carolina at Chapel Hill, NC, USA
- 2014 Artist Lecture, Art Department, University of North Carolina at Chapel Hill, NC, USA
- 2008 Artist Lecture, Graduate Seminar, Mills College, Oakland, CA, USA
- 2007 Artist's Talk, Morris Graves Museum of Art, Eureka, CA, USA

- Artist's Talk, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006 Artist's Talk, First Street Gallery, Humboldt State University, Eureka, CA, USA
- 2005 Panelist, Huntington Beach Art Center, Huntington Beach, CA, USA  
Artist's Talk, Arcata Arts Institute, CSSSA Workshop, Arcata, CA, USA
- 2004 Artist Lecture, The Urban School of San Francisco, San Francisco, CA, USA  
Artist's Talk, Southern Exposure, San Francisco, CA, USA  
Closing Speaker, California State Summer School for the Arts, California Institute for the Arts, Valencia, CA, USA  
Guest Artist, The San Francisco Museum of Modern Art, Family Program, San Francisco, CA, USA
- 2003 Artist Lecture, California State University at Long Beach, Long Beach, CA, USA  
Artist Lecture, Oakland Museum of California, Oakland, CA, USA

#### SELECTED BIBLIOGRAPHY AND CATALOGUES

- 2018 Britton, Maria, "Lien Truong visited by Maria Britton," *The Coastal Post*, September 2018  
Bell, Jeff, "Podcast with Jeff Bell, Episode 14-Lien Truong," *Don't You Lie to Me*, 2018  
Smith, Andy, "Lien Truong's Mixed-Media Explorations of Cultures," *Hi-Fructose*, April 2018
- 2017 Dunne, Susan, "Women Create Art Reflecting Their Lives, Thoughts In Benton Exhibit," *Hartford Courant*, April 8, 2017  
*Art on Paper*, Weatherspoon Art Museum Exhibition Catalogue, May 2017
- 2016 Vitiello, Chris, "The Agitators: The Most Essential Local Art of 2016 Punched Back at a Disgraceful Year," *INDY Week*, December 28, 2016  
Featured Artist, *Dose Projects*, August 2016  
New American Paintings, #124, The South, *The Open Studios Press*, June/July 2016  
Dong, Lan, Asian American Culture: From Anime to Tiger Moms, *Greenwood Publishing*, March 2016
- 2015 Anderson, Stephen, Generations: 40 Hues Between Black and White, Exhibition Catalogue 2015  
Editor's Pick, *Paint Pulse Magazine*, Issue 4, December 2015  
*Fresh Paint Magazine*, Issue IX International, October 2015
- 2014 *Fresh Paint Magazine*, Issue V, Feature and online studio visit, October 2014  
Ruben, Luong, "Dispatch: Ho Chi Minh City," *Art Asia Pacific*, Issue 89, July/August 2014  
Bernstein, Roslyn, "Between Underground and Above," *Guernica: A Magazine of Art and Politics*, April 23, 2014  
Savage, Ellena, "Lien Truong on the Art of Private Histories," *AnyArena*, February 10, 2014, Ho Chi Minh City, Vietnam  
Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol IX, January 2014
- 2013 *Contemporary Vietnamerican Art*, exhibition catalogue, Maier Museum of Art, Lynchburg, VA, USA

- 2012 Adamson, Glenn, et al, *The Female Gaze: Women Artists Making Their World*, exhibition catalogue, Pennsylvania Academy of Fine Arts, Hudson Hills Press, Manchester, VT, USA
- 2010 Cohn, Terry, "Artist's Response: Portraits and Self-Portraits," *Blurb*, 2010
- 2009 Buckner, Clark, "A Year and a Half of Art in San Francisco," with introduction by Helfand, Glen, *Mission*, 17 Gallery, San Francisco, CA, USA
- Outwin Boochever Portrait Exhibition*, exhibition catalogue, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA
- Pelaud, Isabelle Thuy, "Cost of Freedom: Identity, Society and Survival: Introduction to Vietnamese American Literature," *Temple University Press*, Philadelphia, PA, USA
- 2008 "In Transition Russia 2008," *NeMe*, Independent Museum of Contemporary Art, First Edition, Limassol, Cyprus
- 2007 Uda, Motoko, "Preview," *ARTiT Japan's Bilingual Art Quarterly*, Issue 16, Summer-Fall 2007, Japan
- Ngo, Benjamin, "Lien Truong and Nhung toa trang le," *Phu Nu News*, August 10, 2007, Ho Chi Minh City, Vietnam
- 2006 *National Exhibition 2006*, Marin Society of Artists exhibition catalogue, Marin Art Center, Marin, CA, USA
- Almy, Katherine, "Family Values," *The North Coast Journal*, March 30, 2006, Eureka, CA, USA
- 2005 *Portrait of a Contemporary Family*, exhibition catalogue, First Street Gallery, Humboldt State University, Eureka, CA, USA
- Out of Context*, exhibition catalogue, The Huntington Beach Art Center, CA, USA
- Chang, Richard, "Vietnam Through Other Eyes," *The Orange County Register*, July 17, 2005, CA, USA
- 2004 Bing, Alison, "Review," *SFGate.com*, The San Francisco Chronicle's online journal, March 26, 2004, CA, USA
- Honors Alumni*, exhibition catalogue, First Street Gallery, Humboldt State University, Eureka, CA, USA
- Buckner, Clark, "Portraits of a Family," critic's choice review, *The San Francisco Bay Guardian*, March 17, 2004, CA, USA
- Ellegood, Anne, *New American Paintings*, 8th Pacific Coast Edition, The Open Studios Press, January, 2004, Boston, MA, USA
- 2003 *For Example*, Michael Martin Galleries with California College of the Arts, San Francisco, CA, USA
- "Focus on the Family at Oliver Hyde Gallery," *The Oakland Tribune*, April 10, 2003, Oakland, CA, USA
- Beeler, Monique, "Artist Truong Portrays Family Values Through Art," *The Oakland Tribune*, April 7, 2003, Oakland, CA, USA
- 2002 *embodiment*, exhibition catalogue, West Gallery, California State University at Northridge, CA, USA
- War and Silence*, SomARTS, Kearny Street Workshop, San Francisco, CA, USA
- 2000 *Crossroads - Art of Revolution, Art of Rescue*, exhibition catalogue, Walter and McBean Galleries, San Francisco Art Institute, CA, USA



## PROFESSIONAL EXPERIENCE

- 2015 - present      Ackland Academic Advisory Board, Ackland Museum of Art, Chapel Hill, North Carolina
- 2014 - present      Assistant Professor of Art, University of North Carolina at Chapel Hill, NC, USA
- 2010 - present      Visual Art Correspondent, Diacritic, DVAN, Diasporic Vietnamese Artists Network,  
<http://diacritics.org/>
- 2014                  Juror, MEGA, Michigan Emerging Graduate Artist Exhibition, Kendall College of Art and Design  
with the Urban Institute for Contemporary Arts, Grand Rapids, MI, USA
- 2009                  Juror, Student Art Exhibition, College of the Redwoods, Eureka, CA, USA
- 2008                  Board of Advisors, First Street Gallery, Eureka, CA, USA
- Co-Juror, Revelatum Miniatura IV, Accident Gallery, Eureka, CA, USA
- Visiting Artist, Exhibition Committee, Morris Graves Museum of Art, Eureka, CA, USA
- 2004                  Closing Speaker, California State Summer School for the Arts, California Institute for the Arts, CA, USA
- Guest Artist, The San Francisco Museum of Modern Art, Family Program, San Francisco, CA, USA
- Co-Juror, Growing Up Asian In America, The Asian Pacific Fund, San Francisco, CA, USA

## COLLECTIONS

- Linda Lee Alter Collection, Philadelphia, PA, USA
- Weatherspoon Art Museum, Greensboro, NC, USA
- North Carolina Museum of Art, NC, USA
- Humboldt State University, CA, USA
- Municipal Art Collection, City of Raleigh, NC, USA
- Post Vidai, Geneva, Switzerland and Ho Chi Minh City, Vietnam
- Royal Melbourne Institute of Technology, Vietnam



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