



GALERIE QUYNH CONTEMPORARY ART

HOÀNG DƯƠNG CẦM

with a necessary dose of  
surrealism to go through the  
spaces between men

một chút siêu thực cần thiết  
để xuyên qua khoảng cách  
người người

SEPTEMBER 7 - OCTOBER 13, 2018

GALERIE QUYNH  
118 Nguyen Van Thu, Dakao  
District 1, Ho Chi Minh City, Vietnam

+84 28 3822 7218  
info@galeriequynh.com  
www.galeriequynh.com

# Introduction

For Hoang Duong Cam the task of the artist is akin to an acrobatic feat of tightrope-walking between contradictions. Formal and conceptual opposites recur in this new body of works, straddling jutting and flat surfaces, melancholic and vivid palettes, grand and minor narratives, external and internal worlds. The series of paintings and sculptures deftly traverses these opposing realms and manifests the artist's eclectic interest in, and critical distance from, a vast range of visual, historical and sonic materials, from ancient folklore to modern war conspiracies, from Edo-period paintings to European Surrealism, from Chopin's polonaises to Vietnamese bolero. Influenced by the nonsensical logic and play of Dada, Hoang welcomes accidental and fragmented narratives to leave traces on his compositions. Gesturing at multiple significations instead of grasping at a singular meaning, each work sustains a psychological balance among the chaotic forces of histories that fuel his vital mind.

Hoang continues his practice of weaving personal history and larger historical narratives but delves into the multi-faceted, ever-shifting and ever-colliding nature of borderlines – moving between those pertaining to history, geography, and those dividing rationality from the subconscious. Exploring the diverse interactions between these borders, Hoang focuses on the surreal spaces between them, and the act of “going through” such spaces. Defined by liminality and the baffling unease that stems from it, the in-between space gives rise to substantial experiences indescribable by the rationality of words and reasoning, expressible only through means of fleeting emotions, as well as a sense of lingering curiosity and confusion. Hoang links these liminal experiences to the

Zen concept of *công án* (*kōan/gong'an*), a meditative exercise of diverting one's perspective from rationality to search for awareness of the true nature of matters. In his own *công án*, Hoang turns away from linear, clear-cut narratives to search for insight and honesty through abstract, innate contemplations. Recognizable images from historic photos are replaced by vibrant silhouettes of the negative space between their borders, cut out and re-arranged, flipped and layered.

A fixation on often irreconcilable distance winds through the series, whether it's the gap between ambition and resignation, between the heroic and the condemned in a nation's history, or between calculated composition and inexplicable effect. Diving into intermediate spaces as an adroit painter and thinker endowed with endless meditations and digressions, Hoang disturbs these normative borders of past-present, north-south, east-west, craftsmanship-conceptuality. With a painting referencing Duchamp's mystical last work, *Étant donnés*, an ever bizarre and erotic landscape that could only be seen through two peep-holes on an old wooden door, Hoang obliquely invites viewers to embrace his work, and the world, with a private, and necessarily imaginative, exercise in looking. To see past, or around, the man-made borders that separate and compartmentalize time, territory and men is perhaps the reward of the work on the part of the viewer. The sensual and indecipherable figures floating across the visceral canvas are forever on the verge of bleeding into something else, an endlessly protean journey, patiently open to polyphonic readings.

## About Hoang Duong Cam

With a career spanning over two decades, Hoang has participated in numerous exhibitions and biennales in Asia, North America and Europe. Notable exhibitions include *The Atlas of Clouds*, Francois Schneider Foundation, Wattwiller, France; *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum and The National Art Center, Tokyo, Japan; *Eagles Fly, Sheep Flock: Biographical Imprints – Artistic Practices in Southeast Asia*, curated by Khim Ong for Art Stage Singapore 2015: Southeast Asia Platform; *Electronic Pacific*, SOMArts, San Francisco; *VideoZone 5*, the 5th International Video Art Biennial, Tel Aviv, Israel; Daegu Photo Biennale, Daegu, South Korea; *Arts and Cities*, Aichi Triennale, Nagoya, Japan; *Connect: Art Scene*

*Vietnam*, ifa Galerie Berlin and Stuttgart, Germany; *Fluid Zone*, Jakarta Biennale, Indonesia; *Post-Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum, Singapore; the 3rd Guangzhou Triennial, Guangdong Museum, Guangzhou, China; *Migration Addicts* (Mogas Station), a collateral event of the 52nd Venice Biennale, Venice, Italy; *Thermocline of Art. New Asian Waves*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany; and *Belief* (Mogas Station), Singapore Biennale 2006. In 2009 he held a residency at the acclaimed Tokyo Wonder Site, Japan.

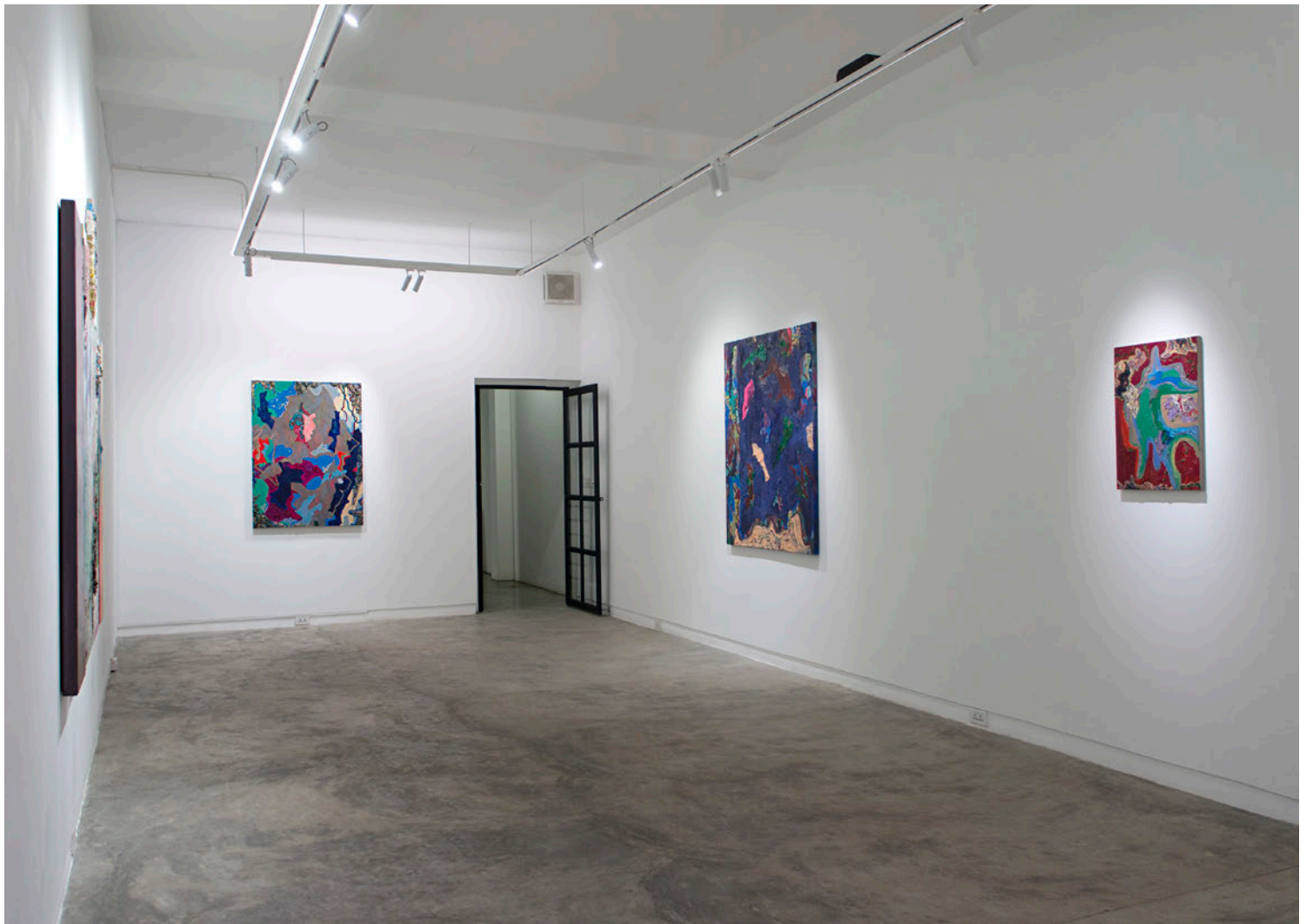
Hoang Duong Cam lives and works in Ho Chi Minh City.

# INSTALLATION VIEWS















WORKS



*Weekend and a new single | Ngày cuối tuần và đĩa đơn mới*

2018

oil on linen | sơn dầu trên vải

60 x 40 cm



*Carry the literature over the mountain #1 | bẻ văn đàn qua núi #1*

2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

174 x 128 cm



*Carry the literature over the mountain #2 | bế văn đàn qua núi #2*

2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

127 x 93 cm



*Carry the literature over the mountain #3 | bế văn đàn qua núi #3*

2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

81 x 127 cm



*Carry the literature over the mountain #4 | bế văn đàn qua núi #4*

2018

oil on linen | sơn dầu trên vải

60 x 40 cm





*Carry the literature over the mountain #5 | bế văn đàn qua núi #5*

2018

oil on linen | sơn dầu trên vải

81 x 61 cm



*The long and mountainous way back to the North #1*

*Đường về Việt (miền) Bắc xa xôi, núi đồi #1*

2018

oil on linen | sơn dầu trên vải

59 x 41 cm



*The long and mountainous way back to the North #2*  
*Đường về Việt (miền) Bắc xa xôi, núi đồi #2*  
2018  
oil on linen | sơn dầu trên vải  
59 x 41 cm



*The long and mountainous way back to the North #3*  
*Đường về Việt (miền) Bắc xa xôi, núi đồi #3*  
2018  
oil on linen | sơn dầu trên vải  
46 x 36 cm



*The long and mountainous way back to the North #4*  
*Đường về Việt (miền) Bắc xa xôi, núi đồi #4*  
2018  
oil on linen | sơn dầu trên vải  
40 x 31 cm



*The long and mountainous way back to the North #5*  
*Đường về Việt (miền) Bắc xa xôi, núi đồi #5*  
2018  
oil, collage on linen | sơn dầu, collage trên vải  
40 x 30 cm



*The long and mountainous way back to the North #6*  
*Đường về Việt (miền) Bắc xa xôi, núi đồi #6*  
2018  
oil, collage on linen | sơn dầu, collage trên vải  
41.5 x 31 cm



*The long and mountainous way back to the North #7*  
*Đường về Việt (miền) Bắc xa xôi, núi đồi #7*  
2018  
oil on linen | sơn dầu trên vải  
81 x 61 cm





*Come with the flood | Trần theo nước lũ*

2018

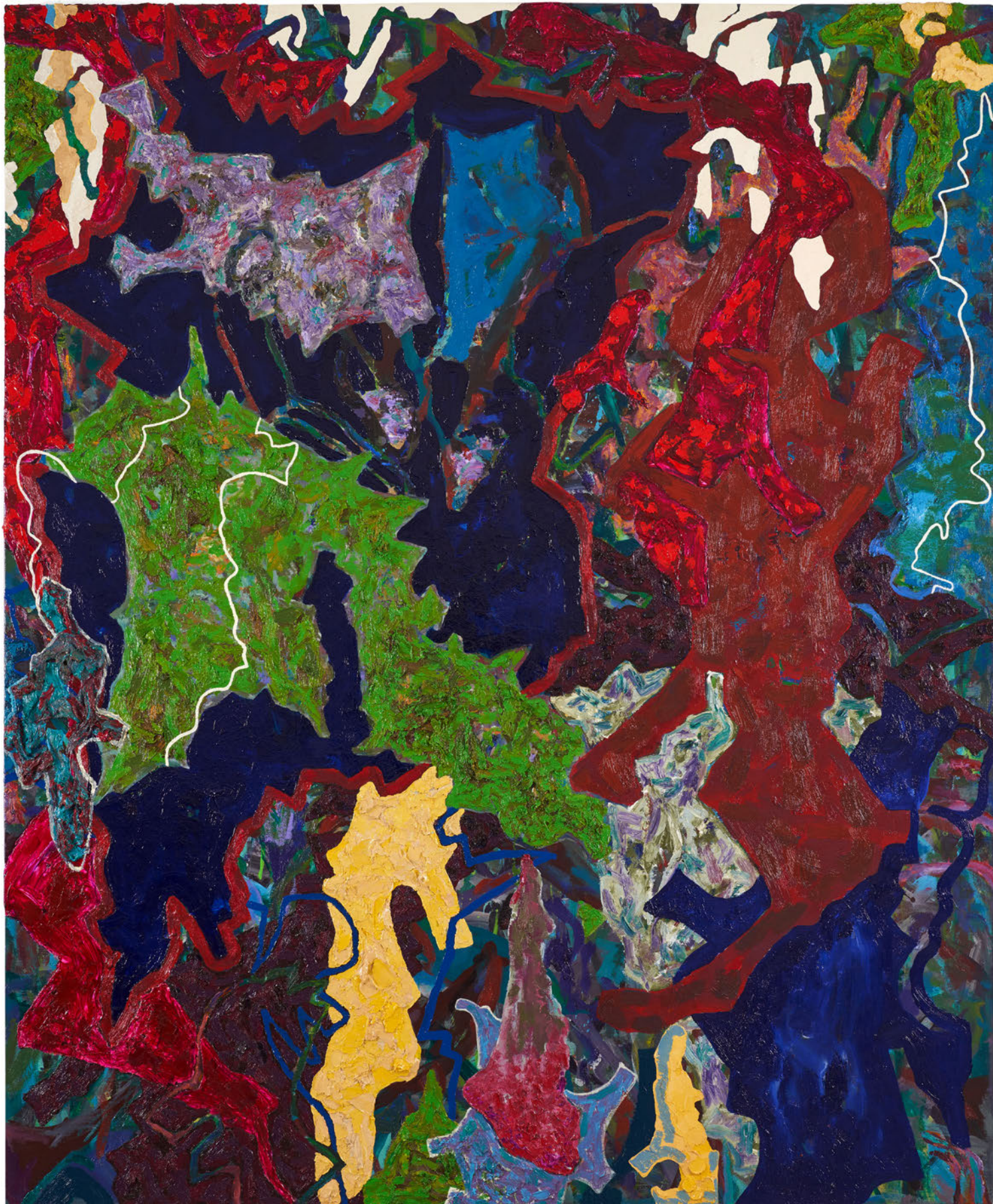
oil, acrylic on linen | sơn dầu, acrylic trên vải

80 x 127 cm



*Fantasy from Hokusai's Courtiers Crossing a Bridge*  
*Fantasy từ Hokusai: Các quan cận thần qua cầu*  
2018

oil, acrylic on linen | sơn dầu, acrylic trên vải  
240 x 195 cm



*The sound of the deer – Fantasy from Hokusai's Coming home in the sunset*  
*Tiếng hươu kêu - Fantasy từ tranh của Hokusai: Về nhà trong buổi hoàng hôn*  
2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

175 x147 cm



*Monument of the leftover paints and leftovers from the war*  
*Tượng đài từ những lớp màu dư và những gì sót lại từ cuộc chiến*  
2018

oil, acrylic, collage, papier-mâché, aluminum armature  
sơn dầu, acrylic, collage trên bột giấy, khung kim loại  
40 x 30 x 38 cm



*Divided island | Hòn chia*

2018

oil, acrylic, collage, papier-mâché, aluminum armature

sơn dầu, acrylic, collage trên bột giấy, khung kim loại

38 x 35 x 43 cm



*Bolero, Polonaise years #1 | Những năm tháng Bolero, Polonaise #1*

2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

151 x 183 cm



*Bolero, Polonaise years #2 | Những năm tháng Bolero, Polonaise #2*

2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

145 x 115 cm



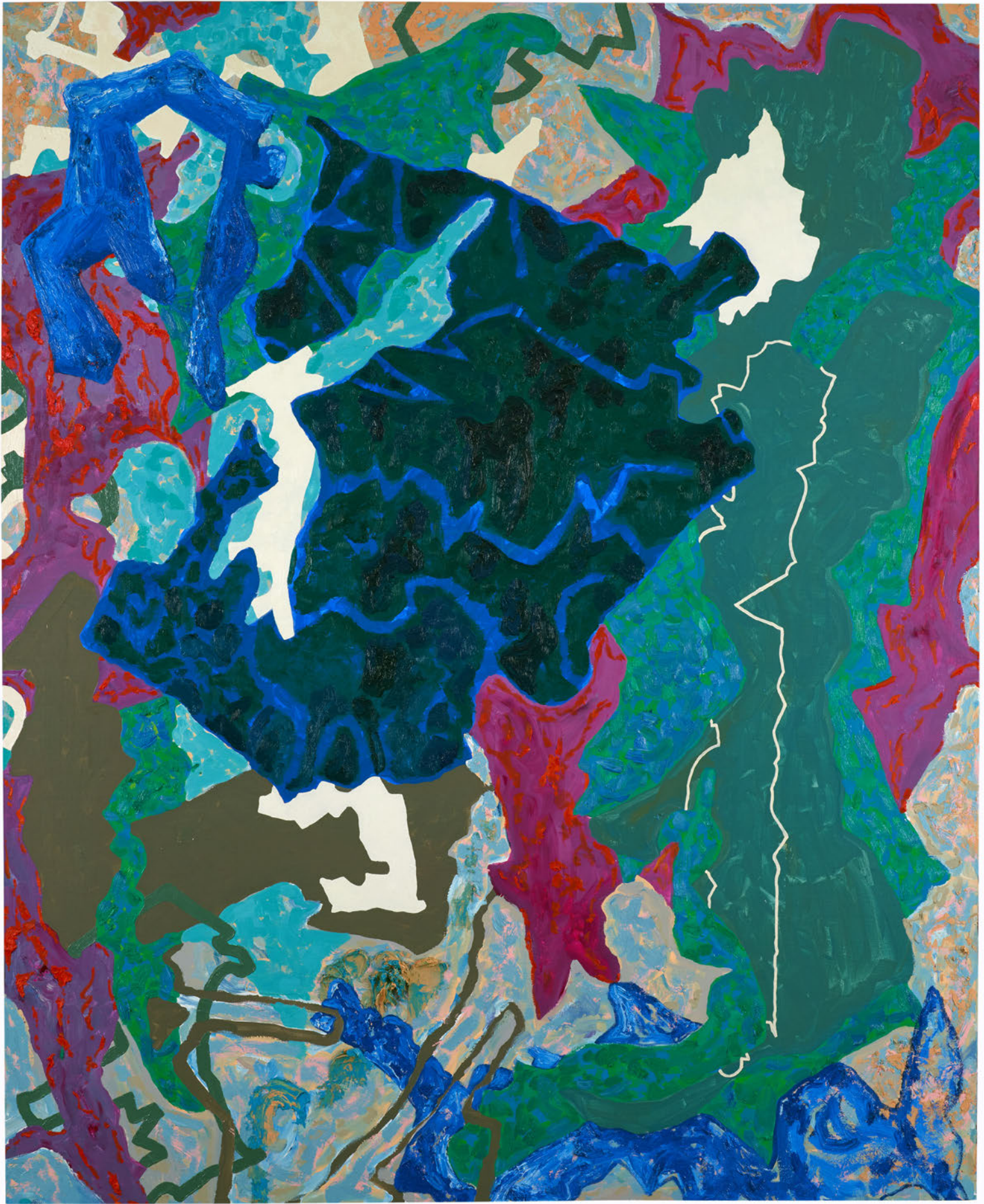
*Bolero, Polonaise years #3 | Những năm tháng Bolero, Polonaise #3*

2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

146 x 115 cm





*Bolero, Polonaise years #4 | Những năm tháng Bolero, Polonaise #4*  
2018  
oil, acrylic on linen | sơn dầu, acrylic trên vải  
184 x 150 cm



*Sunset counting sunsets | Đếm chiều chiều*

2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

183 x 150 cm



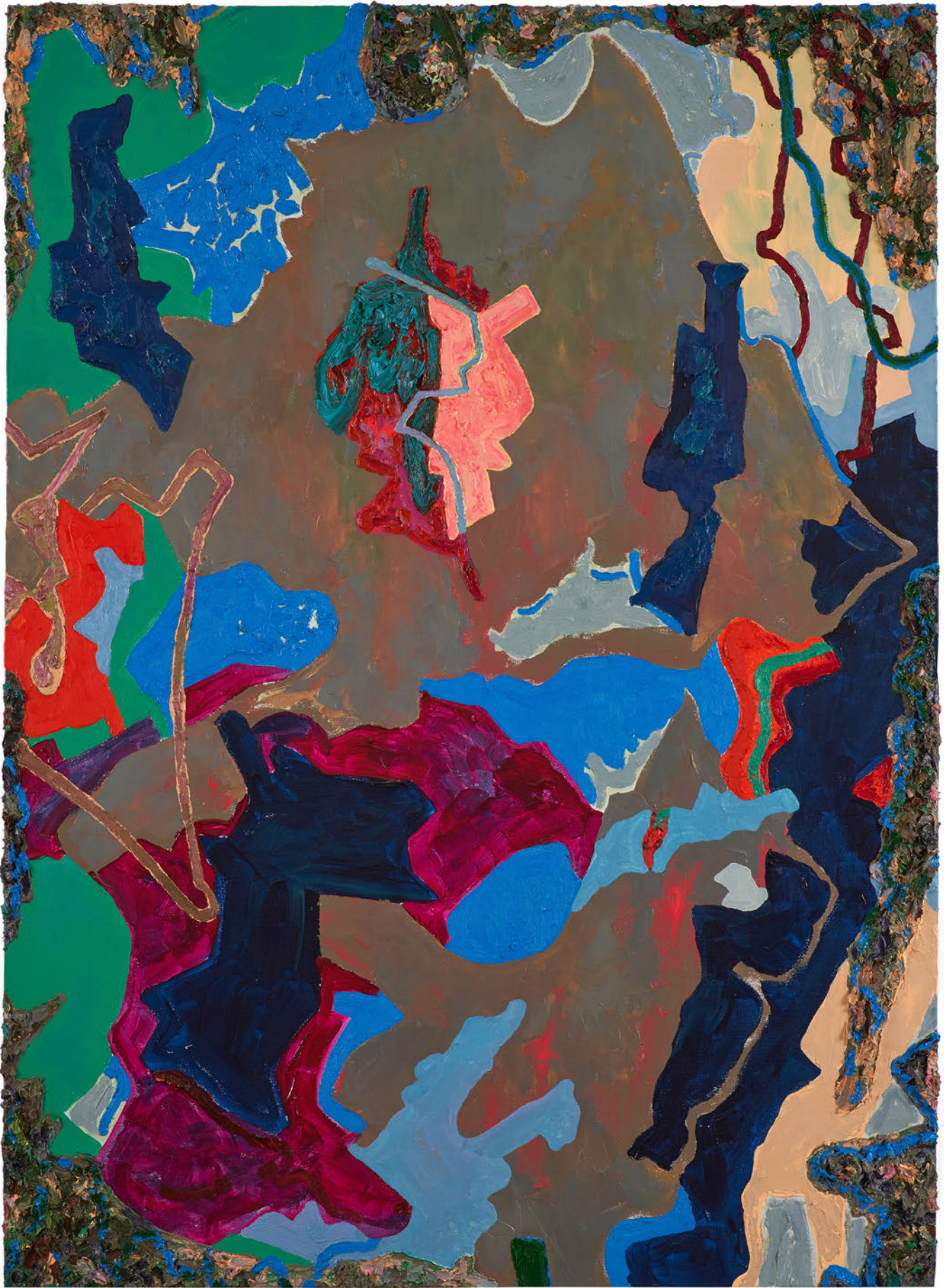
*Hai Bà*

2017-2018

oil, acrylic on canvas | sơn dầu, acrylic trên toan

overall dimension | kích thước tổng thể

190 x 200 cm (overall)



*Fantasy from Duchamp's Étant donnés | Fantasy từ Étant donnés của Duchamp*

2018

oil, acrylic on linen | sơn dầu, acrylic trên vải

128 x 94 cm

# BIOGRAPHY

## HOANG DUONG CAM

Born in 1974 in Hanoi, Vietnam

Lives and works in Ho Chi Minh City, Vietnam

### EDUCATION

1996            Graduated from the Hanoi Fine Arts University

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018            *with a necessary dose of surrealism to go through the spaces between men*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017            *Spaces between men*, Affinity ART Gallery, Hong Kong
- 2016            *Between Two Mysteries*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2015            *1972-2015: Works by Hoang Duong Cam and Trong Gia Nguyen*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Asia Now*, Galerie Quynh, Espace Pierre Cardin, Paris, France
- 2013            *The day before the Renaissance*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2012            *Tales of Chewing Gum, Noodle Soup, and Other Stories*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Picture This*, Tolla Duke Contemporary, Singapore
- 2011            *Ideal Fall*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Lightning in U Minh Forest*, Art Hong Kong 11, Galerie Quynh, Hong Kong Convention and Exhibition Centre
- 2010            *Representation in the meaning of a metaphor for a forest as endoscopy / links between locations*, Project Space and Spare Room Gallery, School of Art, RMIT University, Melbourne, Australia
- 2007            *Projecting into the night what has gone with the dawn*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006            *Fat-free Museum*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2005            *Filename.disan*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2001            *Square Eggs and Under the Covers*, Goethe-Institut, Hanoi, Vietnam
- 2000            *Speak Out/Beach Eggs*, Thanh Hoa Beach, Vietnam
- 1999            *The Wedding*, Nha San Studio, Hanoi, Vietnam

### SELECTED GROUP EXHIBITIONS

- 2018            *The Cloud Atlas*, Francois Schneider Foundation, Wattwiller, France  
*Alluvium*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017            *Sunshower: Contemporary Arts from Southeast Asia 1980s to Now*, Mori Art Museum and The National Art Center, Tokyo, Japan  
*The Picture Will Still Exist, selected works from Post Vidai*, Dia Project, Ho Chi Minh City, Vietnam
- 2016            *Mirror-writing*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Vietnam Eye: Contemporary Vietnamese Art*, Casa Italia, Hanoi, Vietnam
- 2015            *olio. v2*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Eagles Fly, Sheep Flock: Biographical Imprints – Artistic Practices in Southeast Asia*, curated by Khim Ong for Art Stage Singapore: Southeast Asia Platforms, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014            *Being Present*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*in the shadow of appearances*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Freedom is the motorbike*, Long Beach City College Art Gallery, Long Beach, CA, USA

- Vietnam Now: Changing Society*, Canvas International Art, Amsterdam, Netherlands
- Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *Electronic Pacific*, SOMArts, San Francisco, California, USA
- 2012 *REVEALED CONCEALED: ALTERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam
- To Bring the World into the World*, curated by Biljana Ciric for Gendai Gallery, InterAccess Electronic Media Arts Centre, Toronto, Canada
- Subject Shall Remain Anonymous*, curated by Jason Wee, Give Art Space at Artspace@Helutrans, Singapore
- Art Hong Kong 12*, Galerie Quynh, Hong Kong Convention and Exhibition Centre
- 2011 *vis-à-vis*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 36 Reasons Why We Still Need Superman*, video art touring festival curated by Tim Crowley, Centro de Investigaciones Artísticas, Buenos Aires, Argentina. Traveled to Casa Tres Patios, Medellín, Colombia and Instituto Superior de Arte, Havana, Cuba.
- EsperantoPolis*, former Colette International School, Ho Chi Minh City, Vietnam
- 2010 *VideoZone 5*, the 5th International Video Art Biennial, various galleries, Israel
- Daegu Photo Biennial*, Daegu, South Korea
- Connect: Art Scene Vietnam*, ifa-Galerie Stuttgart, Germany
- On Each Milestone*, Japan Foundation Center for Cultural Exchange, Hanoi, Vietnam
- Arts and Cities*, Aichi Triennale 2010, Nagoya, Japan
- Camamoto*, Japan Foundation Exhibition Space, Hanoi, Vietnam
- 2009 *Connect: Art Scene Vietnam*, ifa-Galerie Berlin and Stuttgart, Germany
- MAX ART FEST 2009, Manifest of Oblivion*, Zagreb, Croatia
- Intersection Vietnam: New Works from North and South*, Valentine Willie Fine Art, Kuala Lumpur and Singapore
- A Snapshot of Contemporary Vietnamese Art*, ifa gallery, Shanghai, China
- Magnetic Power, ASEAN – Korea Contemporary Photography & Media Art Exhibition*, Coreana Museum of Art and Gallery Jijihyang, Seoul, Korea
- Palais Project*, Vienna, Austria
- Fluid Zone*, Jakarta Biennale, Jakarta, Indonesia
- 2008 *olio. the year-end show*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Post-Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum, Singapore
- Intrude: Art & Life 366*, Zendai Museum of Modern Art, Shanghai, China
- Strategies from Within - an exhibition of Vietnamese and Cambodian Contemporary Art Practices*, Ke Center for the Contemporary Arts, Shanghai, China
- The Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- Showcase Singapore*, Galerie Quynh, City Hall, Singapore
- 2007 *Migration Addicts* (a collateral event of the 52nd Venice Biennale), *Rokovoko* (Mogas Station), Caffè Aurora, Piazza San Marco, Venice, Italy
- Thermocline of Art. New Asian Waves*, ZKM I Museum of Contemporary Art, Karlsruhe, Germany
- Rokovoko* (Mogas Station), *City of Expiration and Regeneration*, 2007 Shenzhen-Hong Kong Biennale, Shenzhen, China
- Rokovoko* (Mogas Station), *Month of Images*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- 2006 *Liberation – 1st chapter of Saigon Open City*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- Belief*, Singapore Biennale 2006, AART publication and installation by Mogas Station, Singapore
- LZ* (Mogas Station), Goethe-Institut, Hanoi, Vietnam
- LZ* (Mogas Station), *Belief*, Singapore Biennale, National Museum, Singapore
- 2005 *Out of Context*, Huntington Beach Art Center, Huntington Beach, California, USA
- 600 Images/60 Artists/6 Curators/6 Cities*, simultaneous exhibitions curated by albb in venues in Bangkok, Berlin, Los Angeles, London, Manila and Saigon
- Who We Are*, Blue Space Contemporary Art Center and Phu My Hung, Ho Chi Minh City, Vietnam

- 2004 *Best Regards and Be Resolved to Win* (2002), *Asia, Now*, Gyeonggi Arts Center, Suwon City, Korea
- 2003 *Tree – focus from both sides*, site-specific installation, Binh Quoi Village, Ho Chi Minh City, Vietnam
- 2002 *The Wedding* (1999), *ConversAsian*, National Gallery, Grand Cayman Island
- 2000 *God Creates Elephants, God Creates Grass*, Nha San Duc Contemporary Art Studio, Hanoi, Vietnam
- 1999 *Dialogue*, Centro Cultural General San Martin, Buenos Aires, Argentina
- 1998 *Inhale – Exhale*, L'Atelier, Hanoi, Vietnam
- 1997 *Season Wind*, Hanoi Fine Arts University, Hanoi, Vietnam

## SELECTED BIBLIOGRAPHY

- 2018 Luong, Ruben, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol XIII, January 2018, Hong Kong
- 2016 Ardia, Mai, "AIA Vietnam Eye: Vietnamese contemporary artists in focus – in pictures," *Art Radar*, December 21, 2016
- Vietnam Eye: Contemporary Vietnamese Art*, ed: Serenella Ciclitira, Skira Editore, Milan, Italy
- Bauer, Alice, "In the Tunnel of the Mind, Between Two Mysteries Exhibition Review," *Wall Street International*, July 20, 2016
- Bao Quyen, "In Studio with Artist Hoang Duong Cam," *AnyArena*, 2 June 2016, Ho Chi Minh City, Vietnam
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, Vol XI, January 2016, Hong Kong
- 2015 *PRŌTOCOLLUM 2015/16, Global Perspectives on Visual Vocabulary*, Dickersbach Kunstverlag, Berlin, Germany
- Wolkoff, Julia, "Life Goes On: At Singapore Art Week, Artists Respond to Market Attention," *Art in America*, March 11, 2015
- Abdullahsani-Gerick, Amelia, "7 Artists to Discover at Art Stage Singapore," *Artsy*, January 21, 2015
- 2014 *Freedom is the motorbike*, exhibition catalogue, Long Beach City College Art Gallery, September 2014
- 2013 Wolff, Rachel, "The Hottest Artists in Asia Today," *Conde Nast Traveler*, April 2013, New York, New York, USA
- 2012 Lee, Geraldine, "Picture This – A Solo Exhibition by Hoang Duong Cam," *www.artitude.com*, October 2012
- Dallof, Sarah, "Contemporary Vietnamese Artists Featured in HCMC Exhibition," *macaronmagazine.com*, October 2012, Hong Kong
- Wee, Jason, *Subject Shall Remain Anonymous*, exhibition catalogue, Give Art Space, Singapore
- Wilson, Catherine, "Vietnam," Almanac edition, *Art Asia Pacific*, vol VII, January 2012, Hong Kong
- 2011 Dacio, Lyra, "Art = Life," *The Word*, October 2011, Ho Chi Minh City, Vietnam
- Nguyen Nhu Huy, "Video Art in Vietnam: A Brief Report," *Video, an Art, a History, 1965 – 2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections*, Singapore Art Museum, Singapore
- 2010 "In conversation with artist Hoang Duong Cam," interview by Lien Truong, *diaCritics*, November 2010
- VideoZone 5*, International Video Art Biennial, exhibition catalogue, Tel-Aviv, Israel
- Asia Spectrum, Multicentrism*, Daegu Photo Biennale 2010, exhibition catalogue, Daegu, Korea
- Westwood, Peter, *Representation in the meaning of a metaphor for a forest as endoscopy / links between locations*, exhibition catalogue, Project Space and Spare Room Gallery, RMIT University, Melbourne, Australia
- Soi A, "Bat ngo lon (hay hoang man ton) voi CAMAMOTO," *soi.com.vn*, July 2010, Hanoi, Vietnam
- Pham Mi Ly, "Trien lam 'Tren tung cay so' cua hai 'anh em' Viet-Nhat," *vnexpress.net*, July 2010, Hanoi, Vietnam
- 2009 *Arena: Jakarta Biennale XIII 2009*, exhibition catalogue, Jakarta, Indonesia
- Lenzi, Iola, *Intersection Vietnam: New Works from North & South*, exhibition catalogue, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Lenzi, Iola, "Outsider Connections: Saigon Emerges as a Dynamic New Centre of Contemporary Art," *C-Arts Magazine*, vol 07, 2009, Singapore and Indonesia
- Terrieux, Marie, *A Snapshot of Contemporary Vietnamese Art*, exhibition catalogue, ifa Gallery, Shanghai, China
- Yu Yeon Kim, *Magnetic Power*, exhibition catalogue, ASEAN-Korea Contemporary Photography & Media Art Exhibition, Seoul, Korea
- Kraevskaia, Natalia, "Collectivism and Individualism in Society and Art after Doi Moi," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore



- Bui Nhu Huong, "Modern Vietnamese Art: Process and Identity," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- 2008 *Post-Doi Moi: Vietnamese Art After 1990*, exhibition catalogue, Singapore Art Museum, Singapore
- Ciric, Biljana, *Strategies from Within*, exhibition catalogue, Ke Center for the Contemporary Arts, Shanghai, China
- Kolesnikov-Jessop, Sonia, "3 Generations of Vietnamese Artists and their Memories of War," *New York Times*, May 21, 2008, New York, New York, USA
- 2007 Fyfe, Joe, "Outside the System," *Art in America*, October 2007, New York, New York, USA
- Rhee, Wonil, Weibel, Peter and Jansen, Gregor, *Thermocline of Art. New Asian Waves*, exhibition catalogue, ZKM I Museum of Contemporary Art, Karlsruhe, Germany
- Think with the Senses – Feel with the Mind. Art in the Present Tense*, 52nd Venice Biennale exhibition catalogue for participating countries, collateral events, Venice, Italy
- Ciric, Biljana and Gavassa, Karin, *Migration Addicts*, exhibition catalogue, ddm warehouse, Shanghai, China
- 2006 Streitmatter-Tran, Richard, "News: Ho Chi Minh City," *Contemporary*, Issue 88, 2006, London, England, UK
- Pham, Quynh, *Fat-free Museum*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- Llouquet, Sandrine, "Fat Free Museum," *Noi That Magazine*, Ho Chi Minh City, Vietnam
- 2005 Kraevskaia, Natalia, "A Highway of Collectivism and Individual Paths," *Out of Context*, exhibition catalogue, Huntington Beach Art Center, Huntington Beach, California, USA
- Kraevskaia, Natalia, "Vietnamese Installation Art. New Form in an Old Place," *From Nostalgia towards Exploration: Essays on Contemporary Art in Vietnam*, Kim Dong Publishing House, Hanoi, Vietnam
- Napack, Jonathan, "Vietnam's artists try to break free of their 'Velvet Prison'," *New York Times*, June 2005, New York, New York, USA
- Vu Phuong Lien, "A Relevant Suggestion," *NY Arts Magazine*, May – June 2005, New York, New York, USA

## MISCELLANY

- 2012 – present Founding member of *Xem* publication
- 2006 – 2008 Member of Mogas Station, a Vietnam-based artists' collective
- Editor of *A.ART* magazine on contemporary art and culture
- 2002 – 2005 Co-founder of Vietnam Visual Arts, a non-profit information website on contemporary art worldwide

## COLLECTIONS

- Mori Art Museum, Tokyo, Japan
- Post-Vi Dai Collection, Ho Chi Minh City, Vietnam/Geneva, Switzerland
- The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam



GALERIE QUYNH CONTEMPORARY ART

118 Nguyen Van Thu, Dakao  
District 1, Ho Chi Minh City, Vietnam

+84 28 3822 7218  
[info@galeriequynh.com](mailto:info@galeriequynh.com)  
[www.galeriequynh.com](http://www.galeriequynh.com)