



# VY TRINH

GALERIE QUYNH – BOOTH 326

EXPO CHICAGO

24 – 27 APRIL 2025

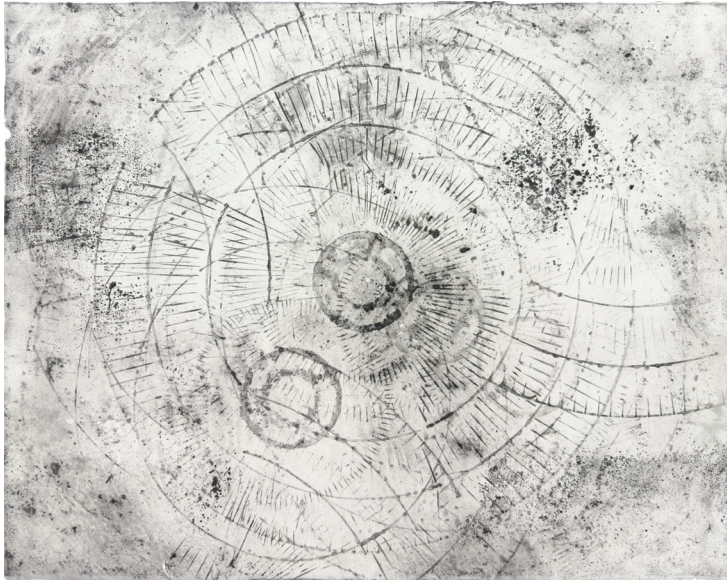




For **EXPO CHICAGO**, Galerie Quynh presents the first solo show in the United States of work by **Vy Trinh** (b. 1996, Ho Chi Minh City, Vietnam). Expanding on the artist's first major solo exhibition *ON DA DREAM* (2024), the new sculptures and prints impart visual and textural cues to trace the life cycles of commercial goods, material ecologies and local economies.

Trinh was born and raised in Ho Chi Minh City (formerly Saigon) where she views the chaotic streets not just as pass-throughs but as a living environment that borrows and morphs, making methodologies, and sculpture itself through the bundling and stacking of commodities that spill out of shop fronts to flood pavements. Reappropriating highly manufactured objects and media as raw materials, Trinh grinds, bends, wraps, ties, burnishes, and adds bling. Metal, ribbons, and bead chains are grounded – balancing directly on the floor – and yet buzz with potential movement. Moving goods, objects, and motors melt into the large and elusive material-semiotic environment.

An ode to Vietnam's city dwellers, manual workers, and mass-produced automotive objects that inhabit the streets together in a blur of movement, Trinh's works are always "becoming", following the traffic of objects, different forms of gendered labour and agency, and the sites where these categories are constantly being negotiated and improvised.



**Fan Dust 1, 2025**  
monoprint: fan dust, graphite powder and charcoal powder on paper  
20 1/2" x 26" | 52 x 66 cm

## ABOUT GALERIE QUYNH

Galerie Quynh was founded in 2000 by Quynh Pham and Robert Cianchi as a non-profit online educational resource that documented and archived the Vietnamese contemporary art scene. A physical space dedicated to a dynamic rotating program of exhibitions opened in December 2003. For over two decades, Galerie Quynh has operated as a hybrid space: a contemporary art gallery and an institution that serves its community through public and educational programs. Collaborating locally and internationally with artists, curators and cultural organizations with diverse creative voices, the gallery has also initiated a number of not-for-profit artist-run community projects such as Sao La led by Nguyễn Kim Tố Lan and Tùng Mai, and CáRô spearheaded by curators Thái Hà and Linh Lê.

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**Fast 'n Secure 9 (diptych), 2024**  
motorbike center hanger rack, nickel-plated steel ball chain, metallic ribbon, satin ribbon, organza ribbon, rhinestone chain, rhinestone mesh, plastic beads and adhesive  
19 3/4" x 21 1/4" x 6 3/4" | 50 x 54 x 17 cm

## ABOUT VY TRINH

Vy Trinh is a sculptor whose work explores how networks of objects extend beyond themselves and reflect the larger socio-economic textures and conditions of contemporary Vietnam. Materials and objects are sourced from different economies and ecologies – infrastructural, automotive, electric, discarded. Methodologies and material content are intertwined, insisting on resourcefulness and a makeshift ethos indebted to the city's polyrhythmic, cyclical, and sedimented material environment.

Trinh holds an MFA from the University of Pennsylvania and a BFA from Parsons School of Design. In 2023, she presented her first solo project, *Overvoltage*, at Gia Lam Train Station in Hanoi, Vietnam. Trinh's works have been exhibited at NARS Foundation (Brooklyn, NY), San Art (Ho Chi Minh City), Shisanwu LLC (Queens, NY), Worthless Studios (Brooklyn, NY), Atelier (Philadelphia, PA), Automat (Philadelphia, PA), White Columns (New York, NY), Gallery MC (New York, NY) among others. She was the recipient of the 2022 Christopher Lyon Memorial Award. That same year, she received grants from the Humanities Urbanism Design Initiative (H+U+D), The Sachs Program for Art Innovation, and the Center for Experimental Ethnography.

Trinh currently lives and works in Ho Chi Minh City and Philadelphia.



View of *ON DA DREAM*, 2024, Galerie Quynh, Ho Chi Minh City.